

SIX  
SONATAS

*For two*  
Violins *and a* Thorough Bafs

COMPOS'D BY

*Sig.<sup>r</sup> Sampugnani*

LONDON

Opera Prima

PRINTED for, and fold by John Simpſon at the Baſs Viol and Flute in Sweeting's Alley, oppoſite the Eaſt Door of the Royal Exchange,

*Where may be had Juſt Publish'd*

Six SONATAS for 2 Violins & a Baſs by Sig.<sup>r</sup> G. B. St. Martini eſteem'd one of y<sup>e</sup> beſt Composers in Italy.

Six SONATAS for two Violins and a Baſs,

Twelve DUETS for a German Flute & a Violin,

Twelve SOLOS for a German Flute & a Baſs,

All Compos'd by

Sig.<sup>r</sup> Tortoriti


Six SONATAS compos'd on Purpoſe for two German Flutes, by Sig.<sup>r</sup> Groneman

Six SONATAS for two German Flutes, or two Violins by M.<sup>r</sup> De Feſch.









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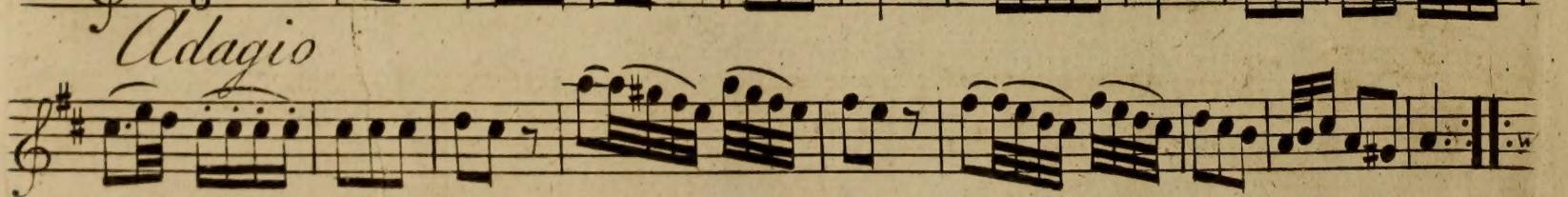
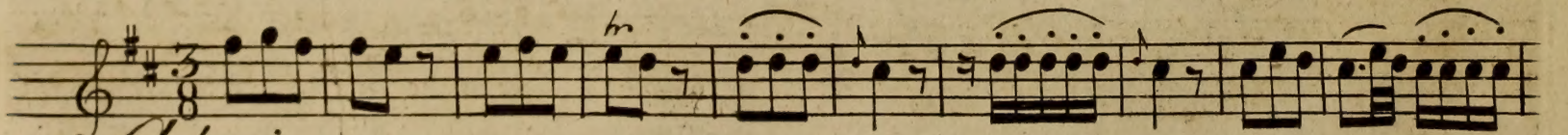
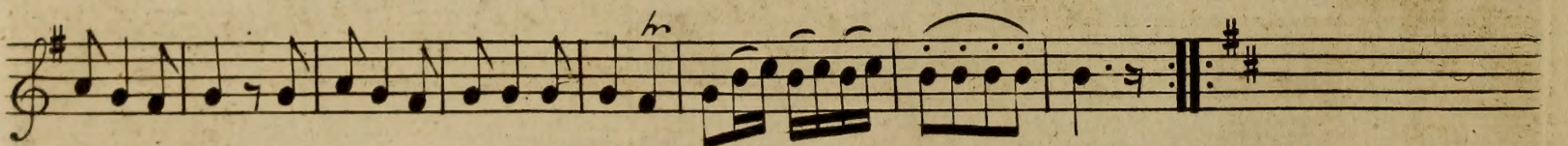
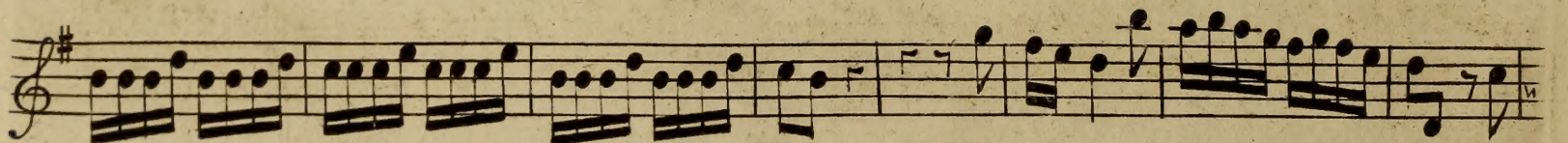
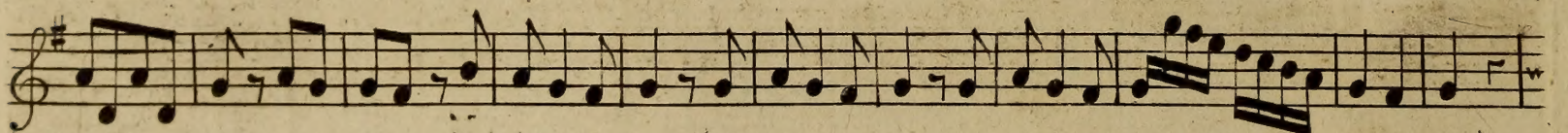
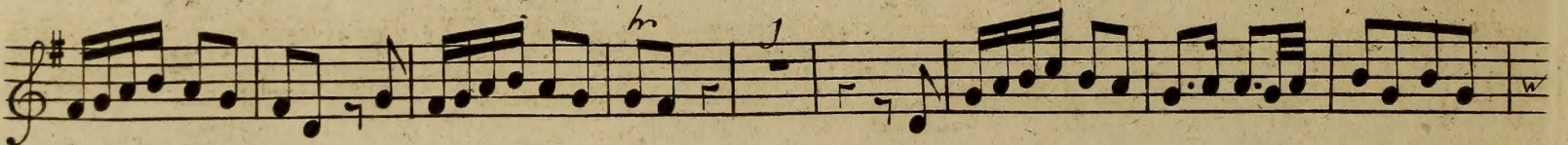
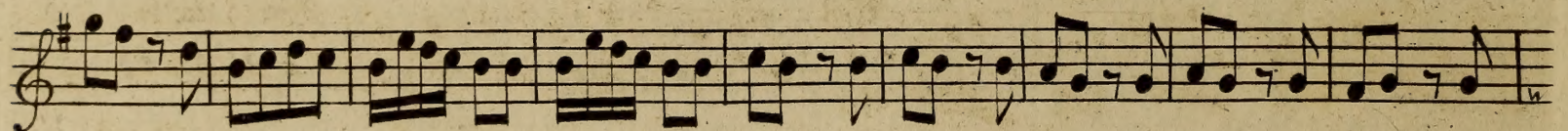
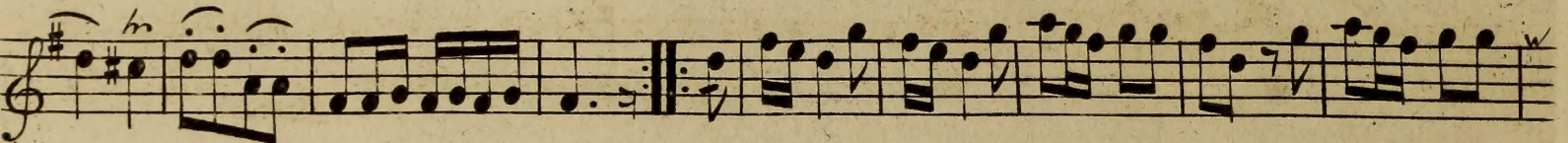
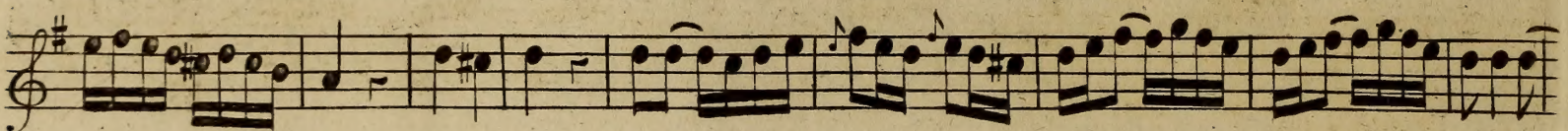
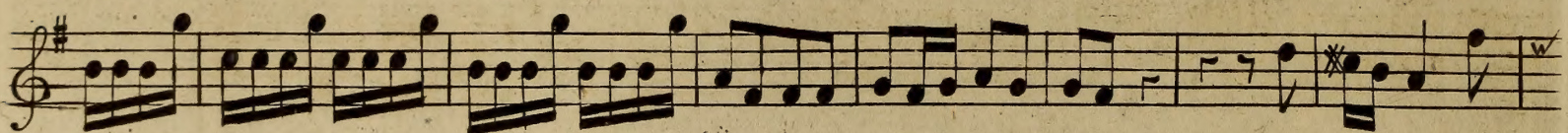
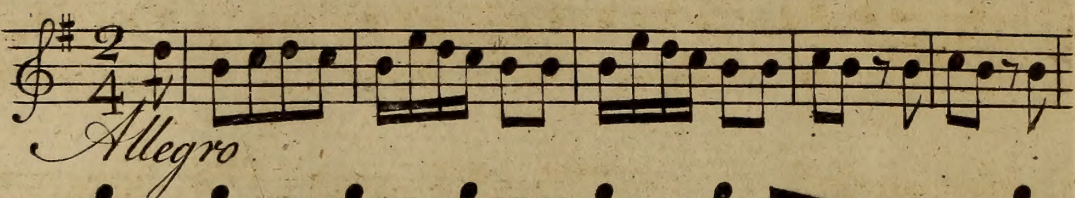
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*Violino Secondo*

## SONATA

## I





# Violino Secondo

3

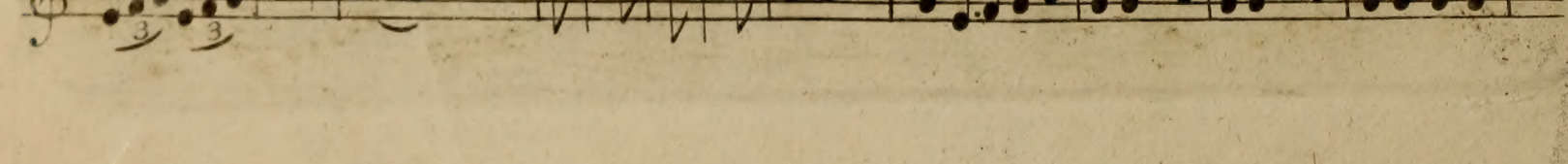
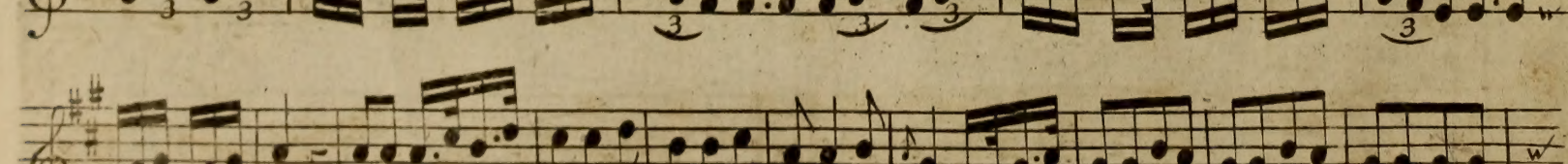
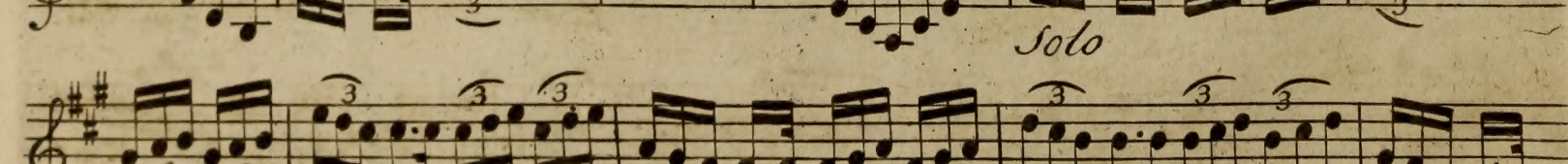
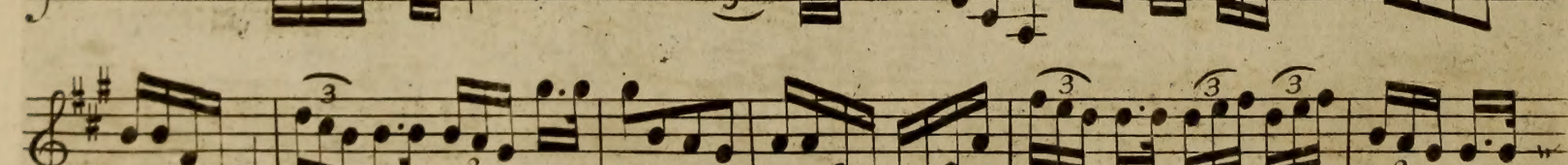
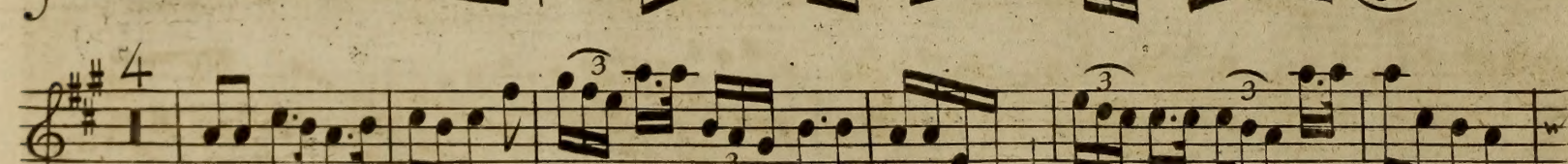
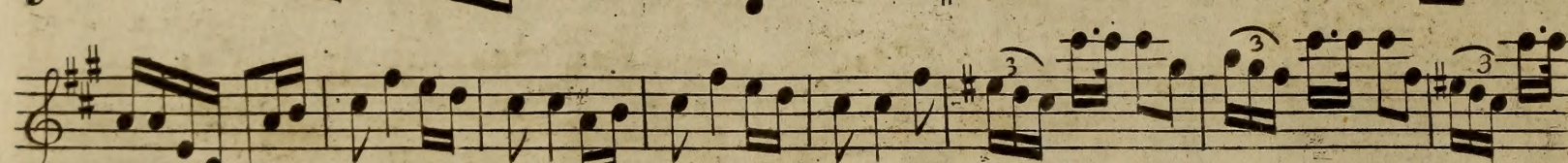
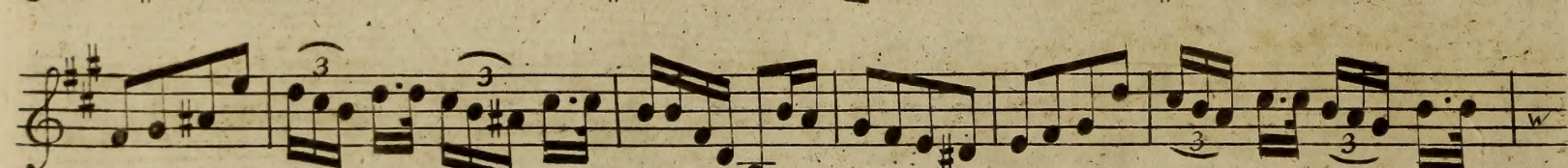
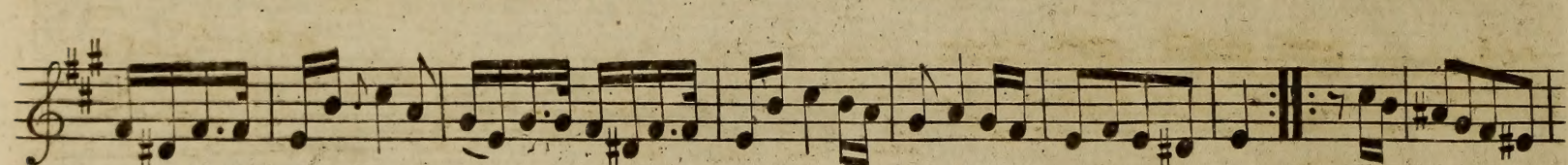
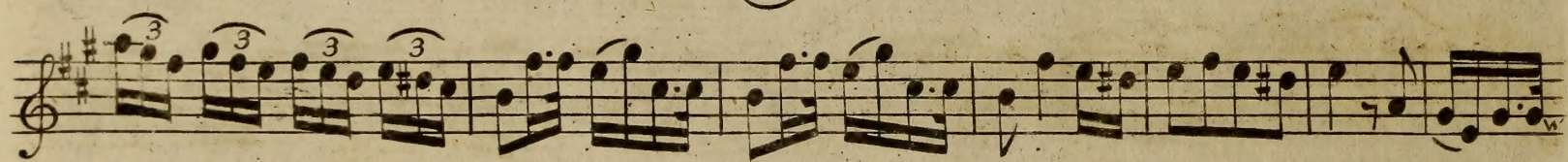
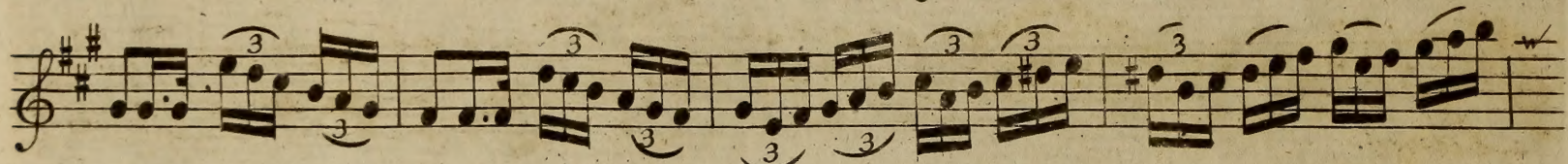
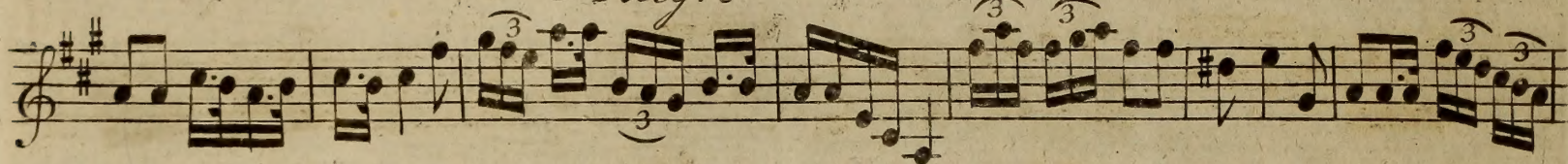
Handwritten musical score for Violino Secondo, page 3. The score is written on 12 staves in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and triplets. The tempo *Allegro* is marked on the fourth staff. The piece concludes with a double bar line on the twelfth staff.



*Violino Secondo*

## SONATA

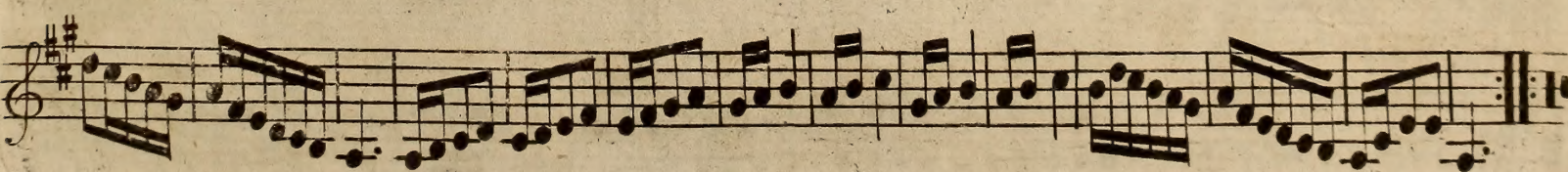
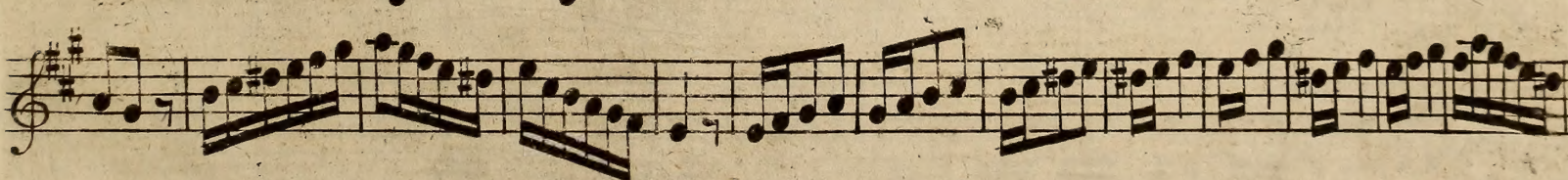
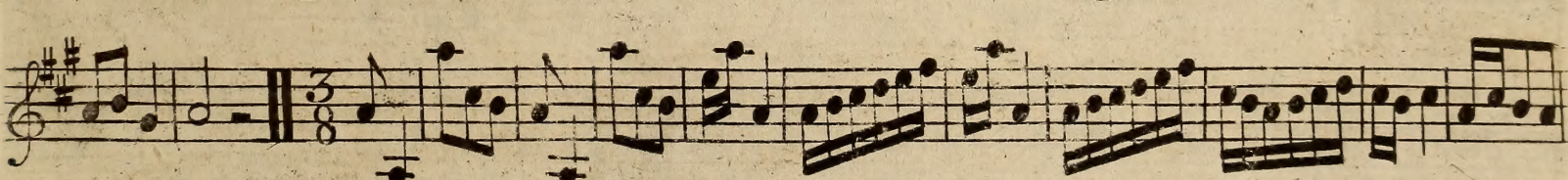
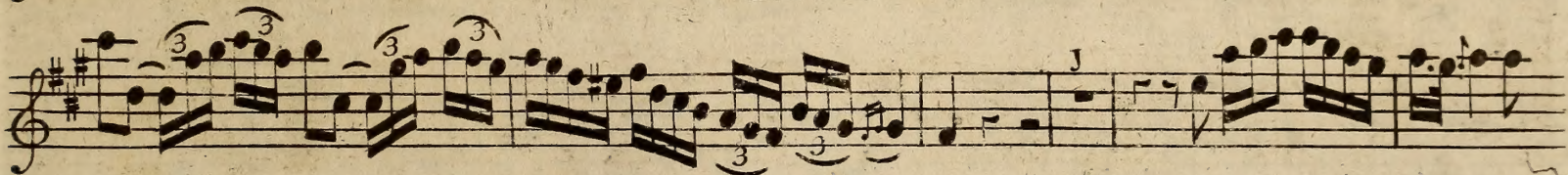
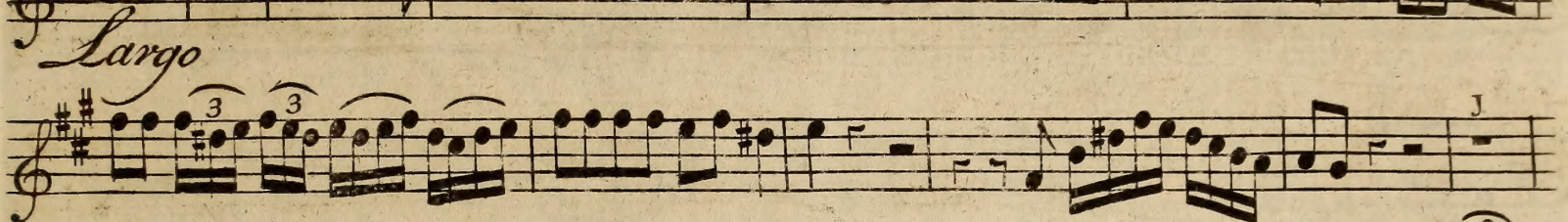
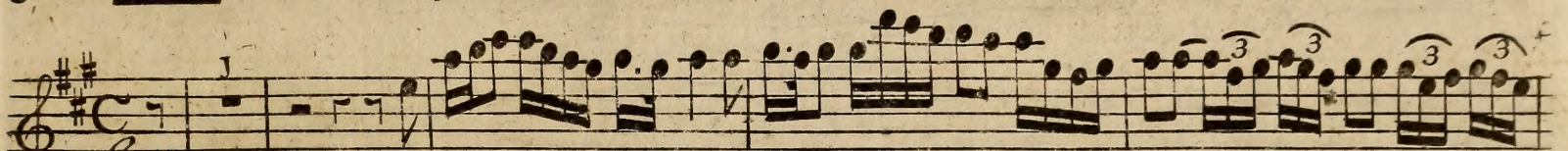
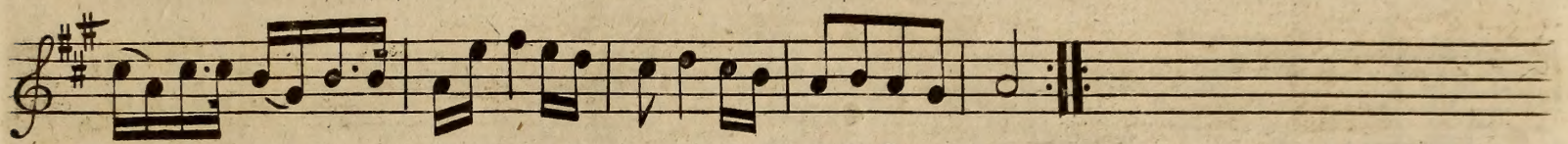
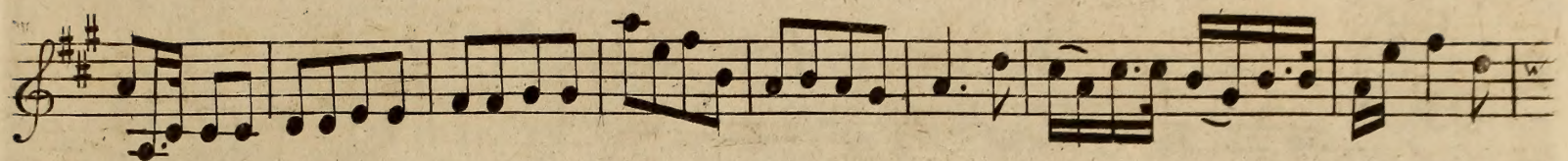
## II





# Violino Secondo

5

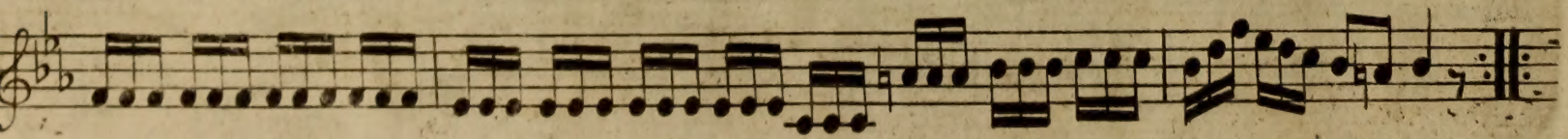
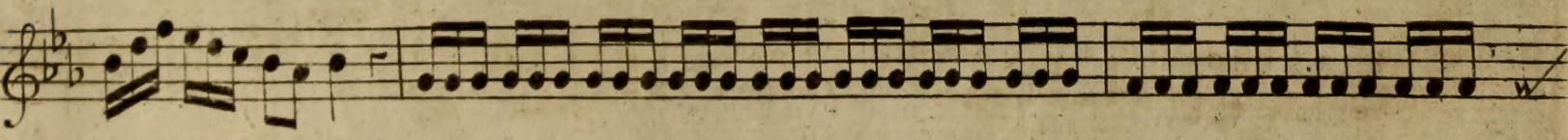
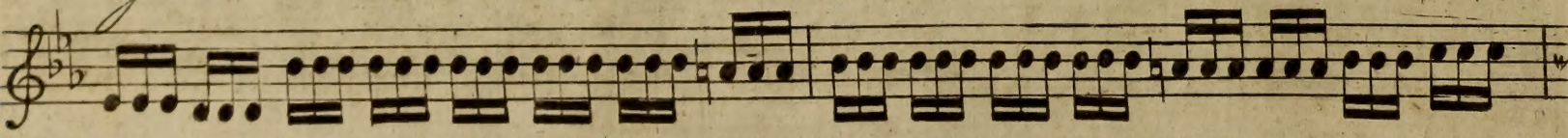
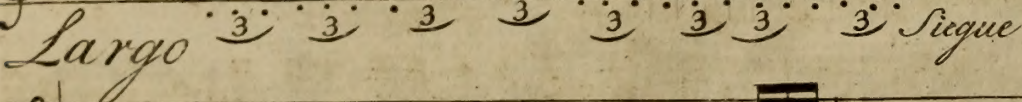
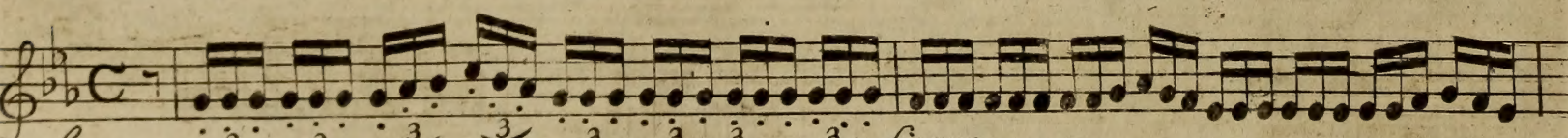
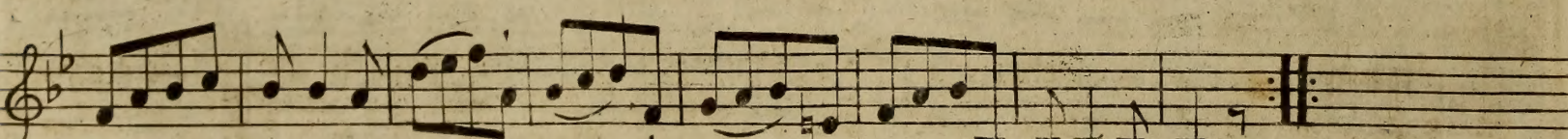
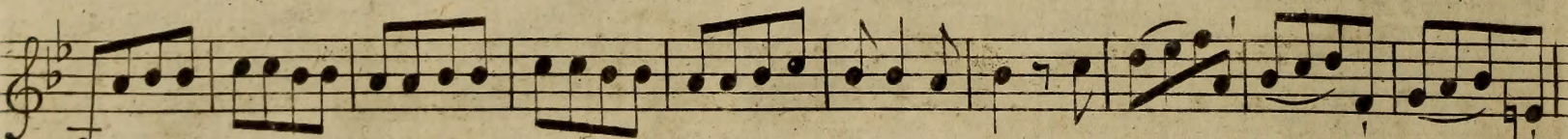
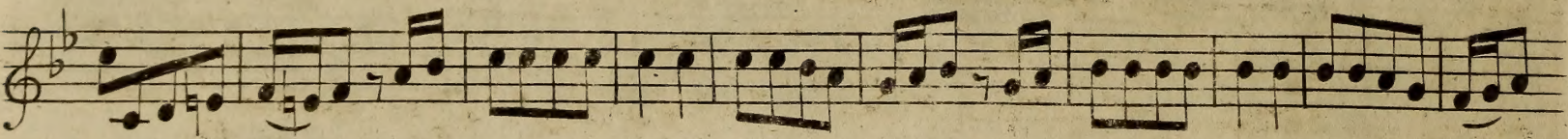
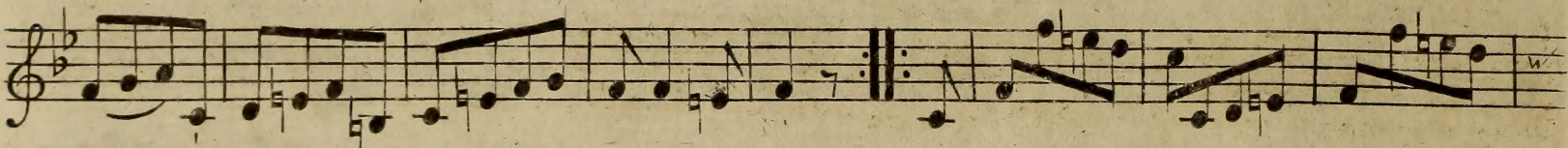
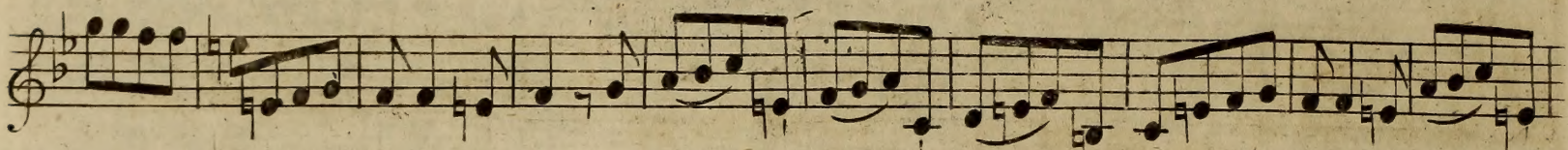
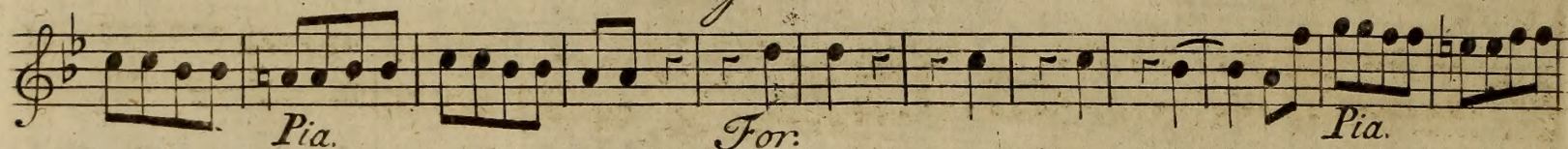
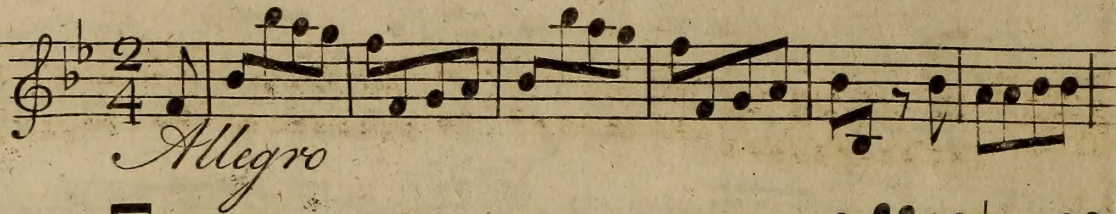




## Violino Secondo

## SONATA

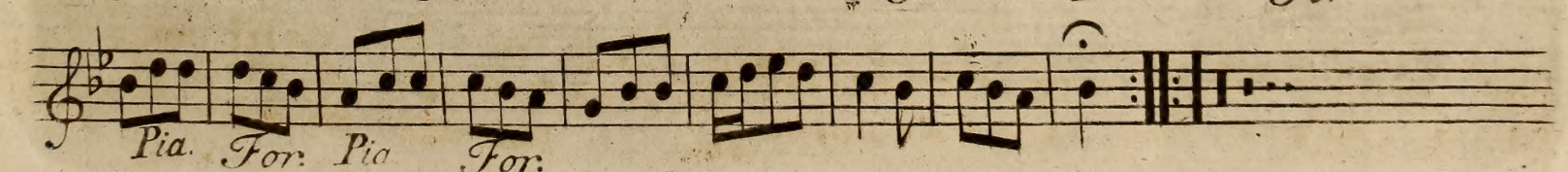
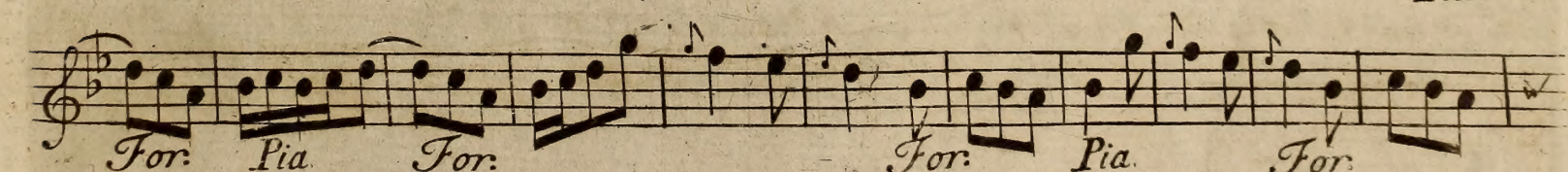
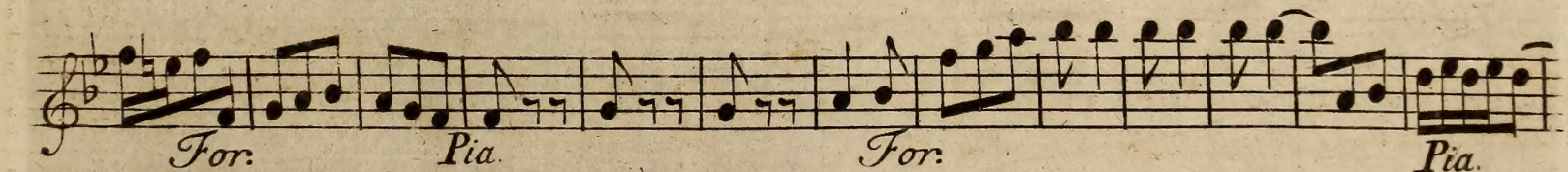
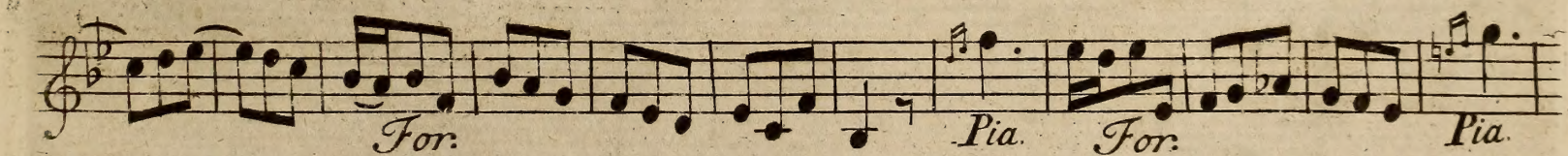
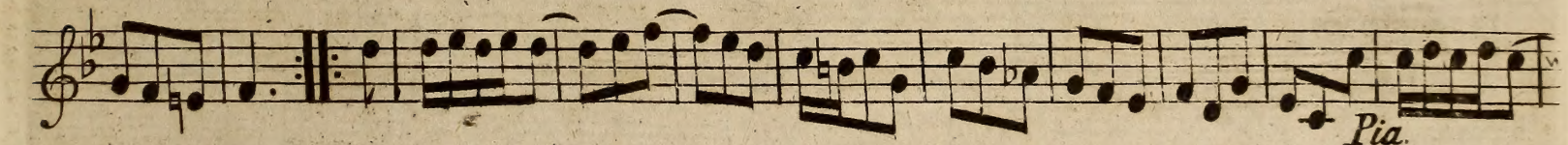
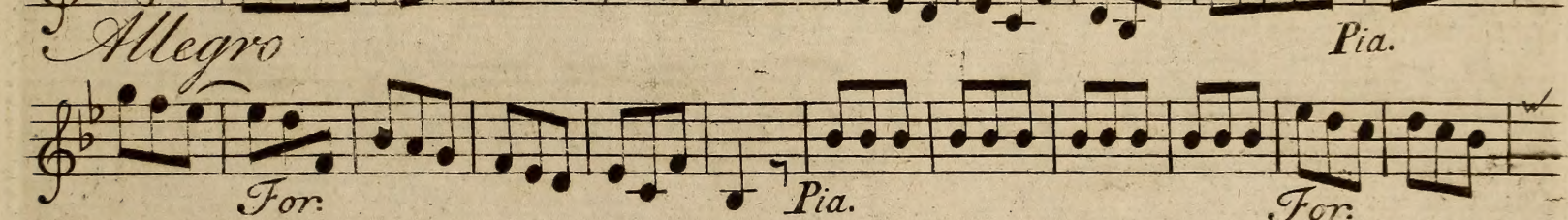
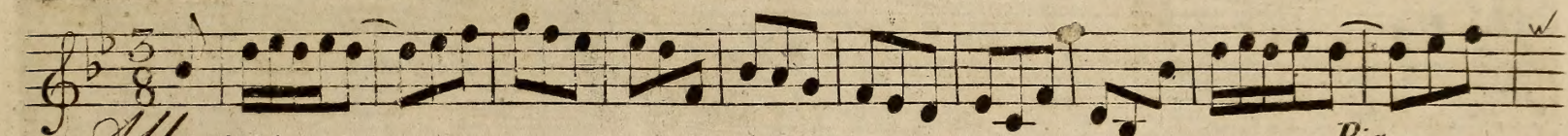
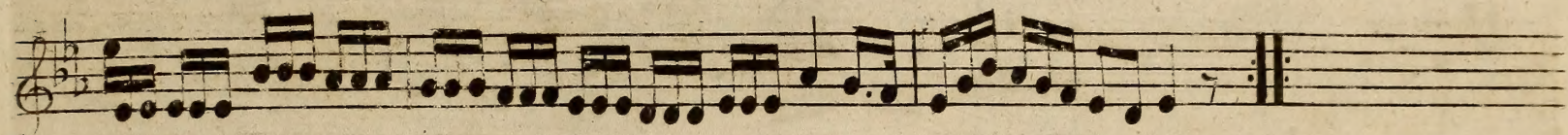
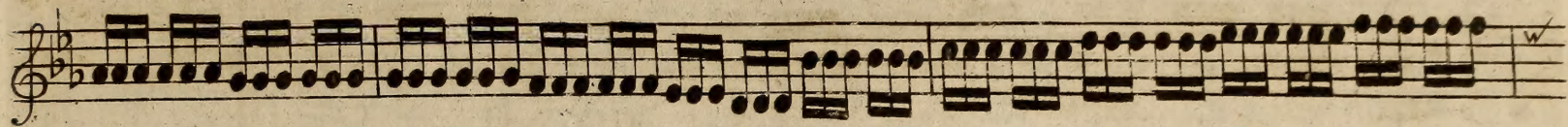
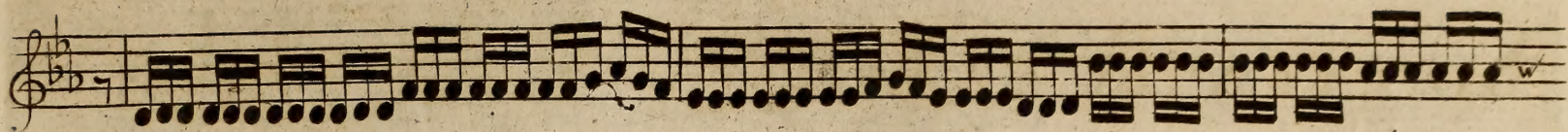
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# Violino Secondo

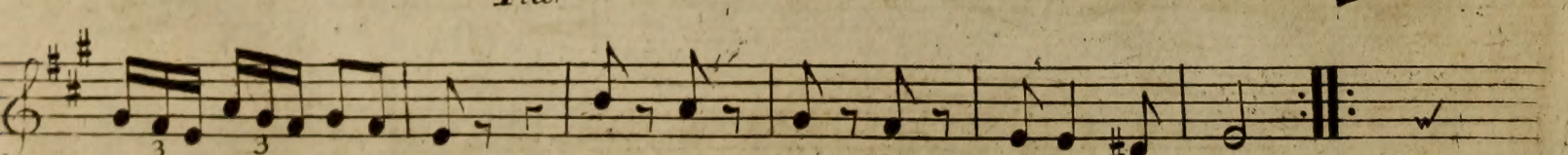
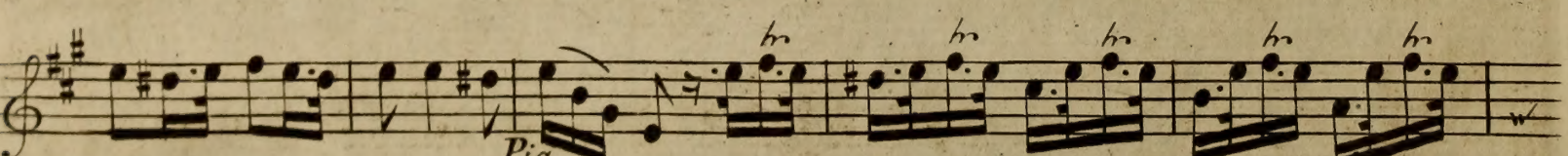
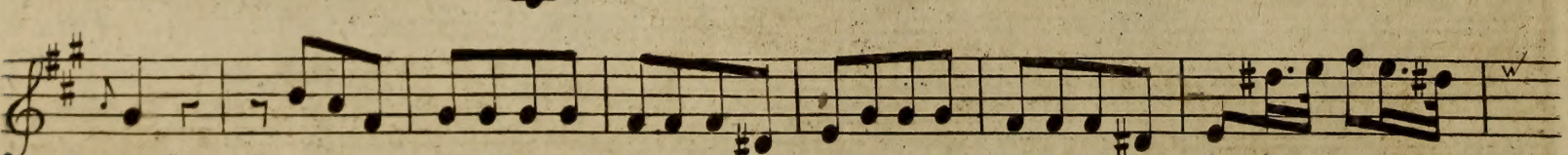
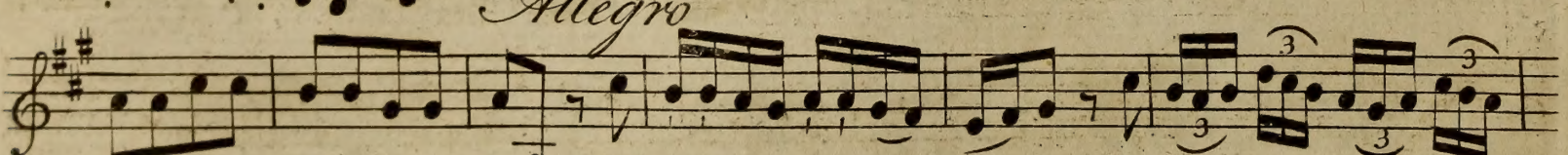
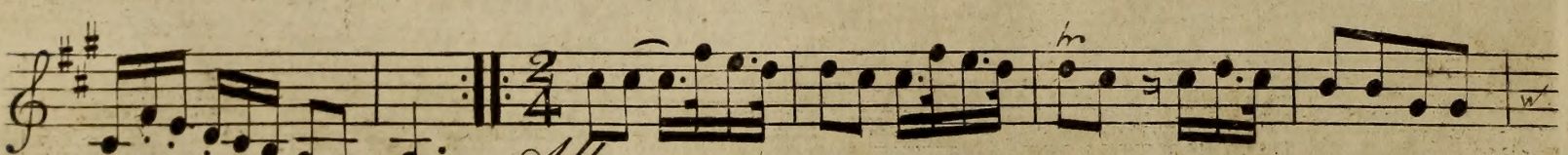
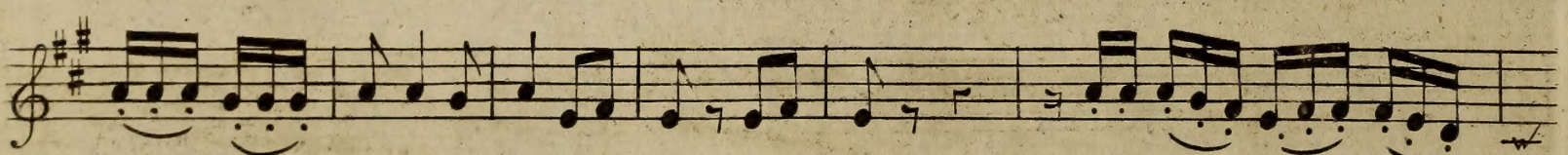
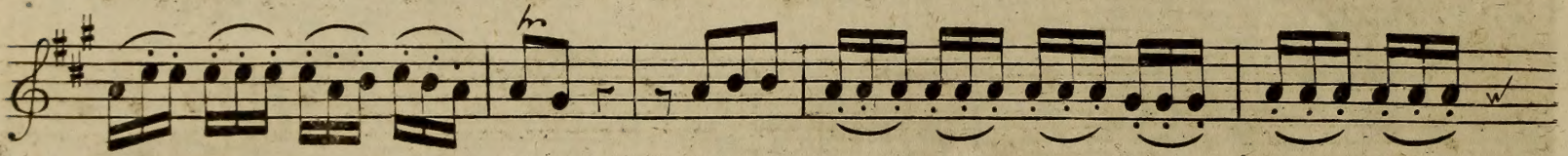
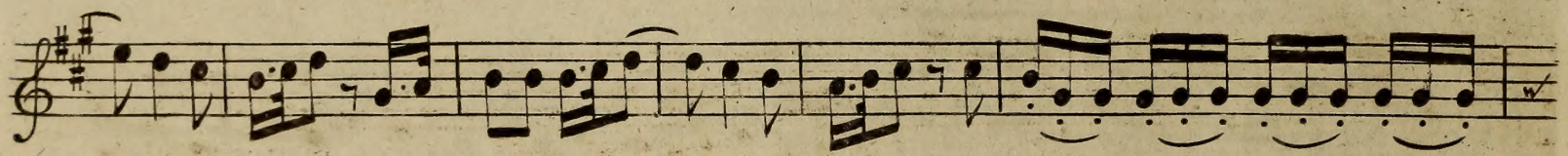
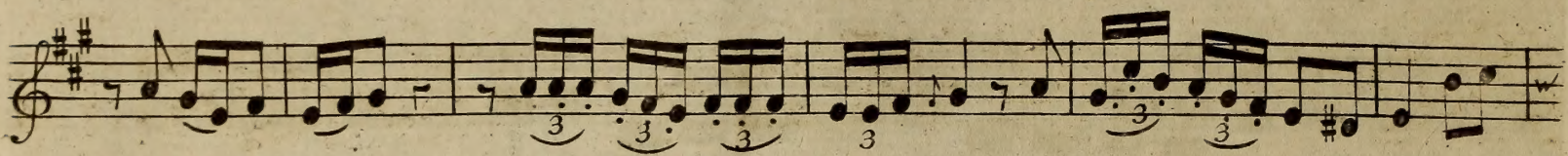
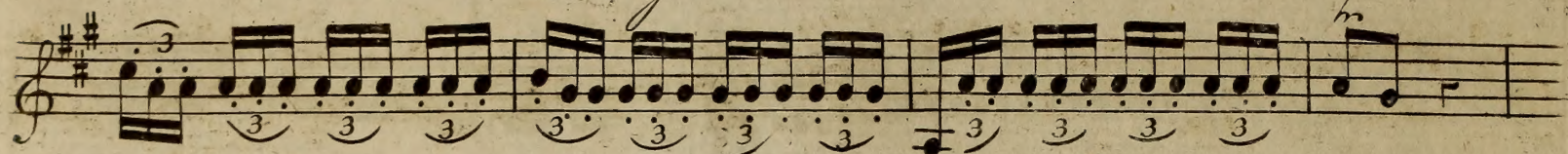
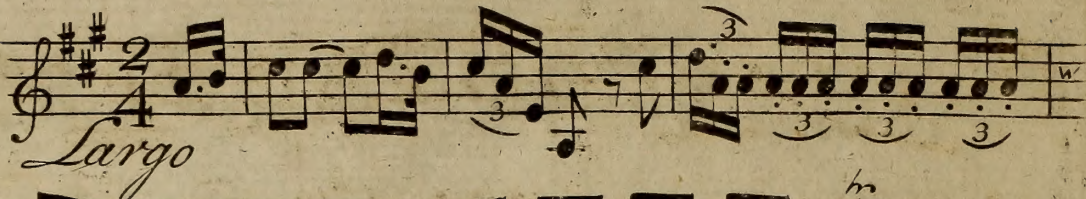
7





*Violino Secondo*

## SONATA IV

*Allegro**Pia.*



# Violino Secondo

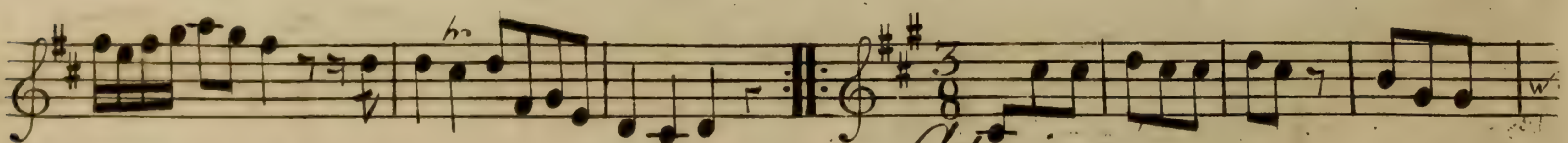
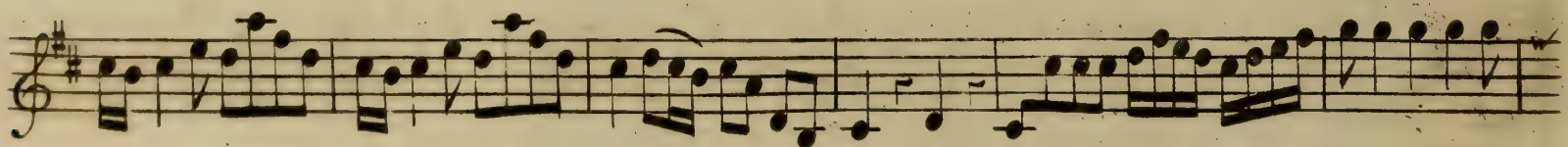
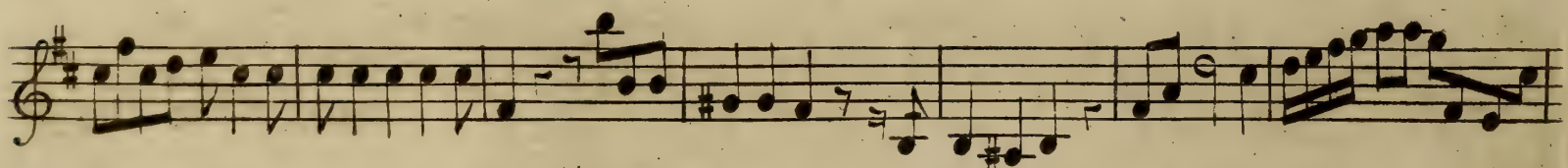
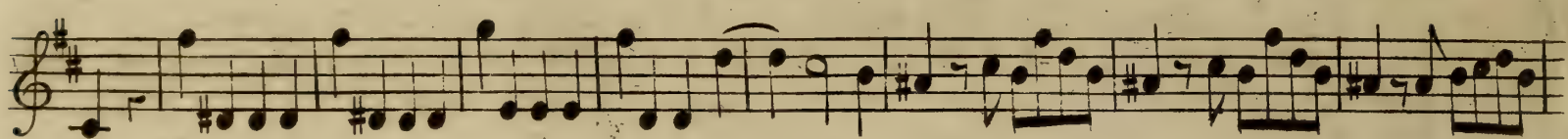
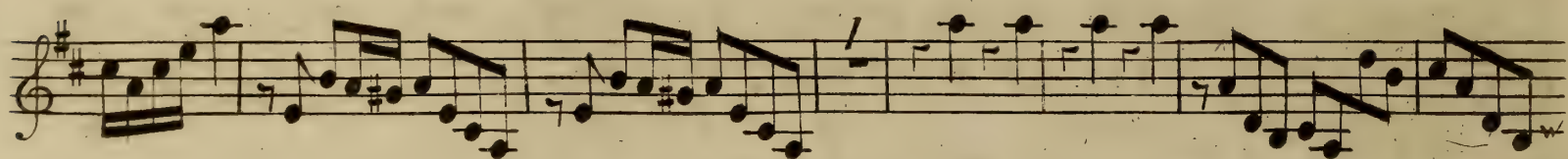
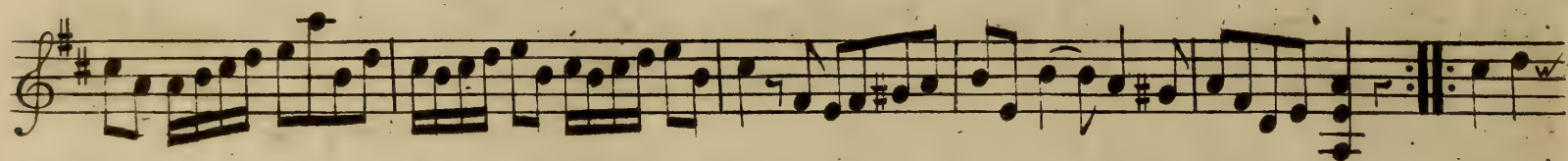
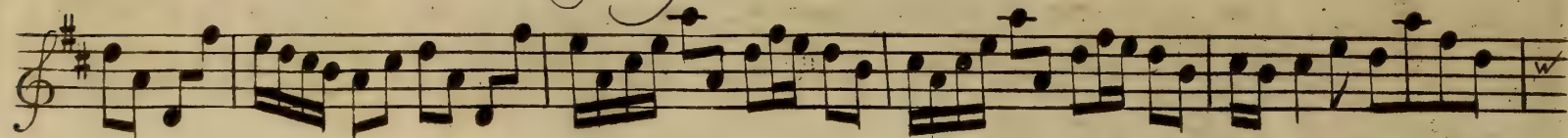
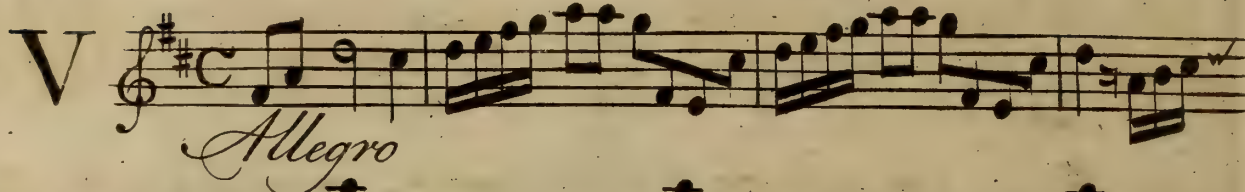
9

Handwritten musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp). The tempo is marked *Allegro* in the middle of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a bracket). The notation is in a cursive, handwritten style typical of 19th-century manuscripts. The page ends with a double bar line and repeat signs on the final staff.

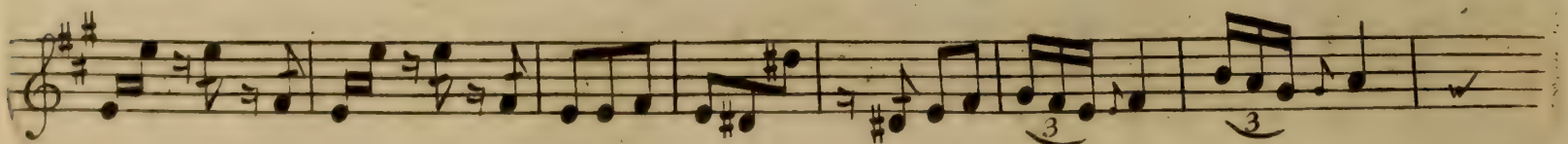
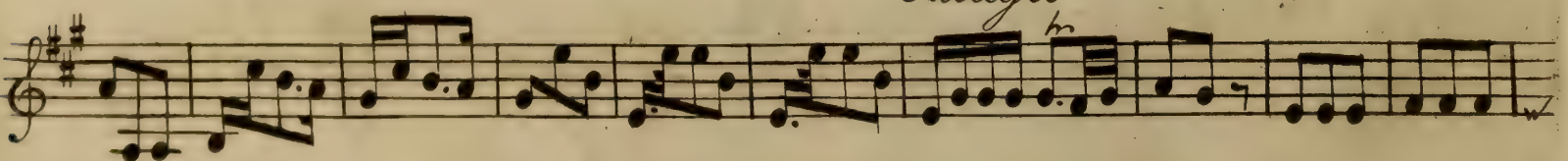


## Violino Secondo

## SONATA V



*Adagio*





# Violino Secondo

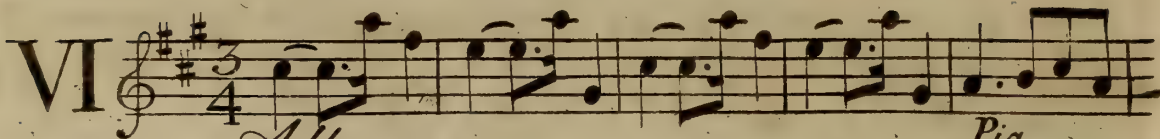
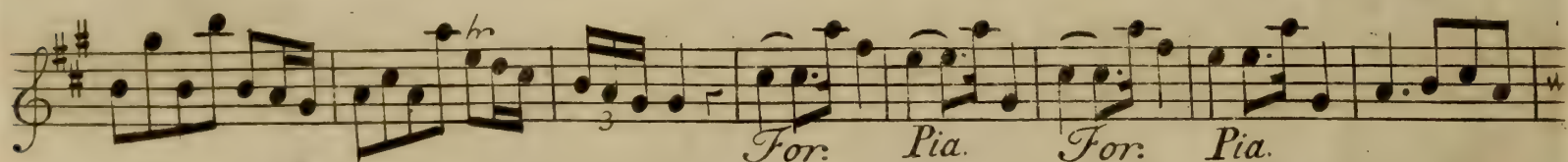
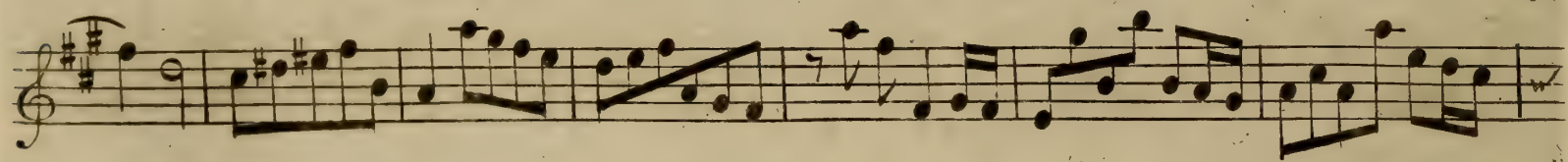
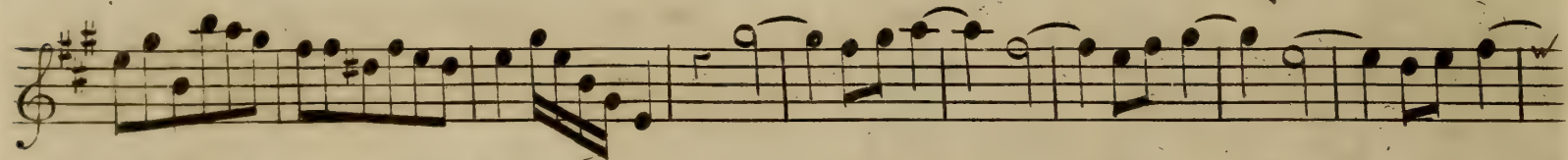
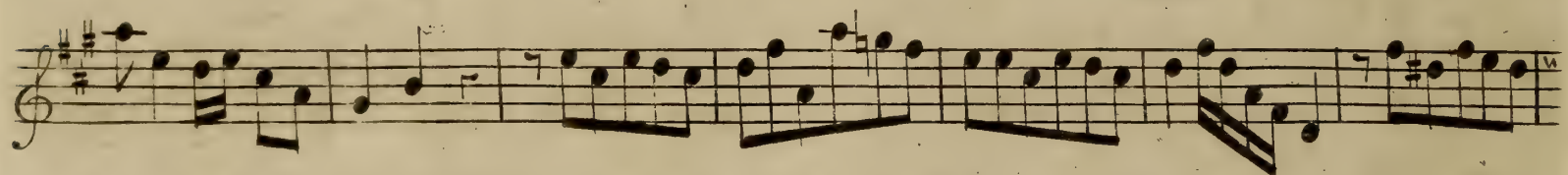
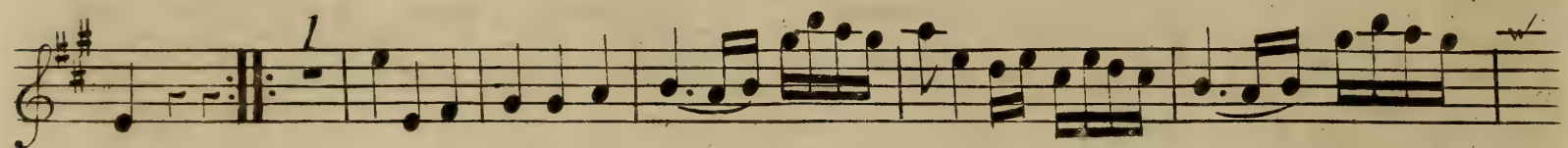
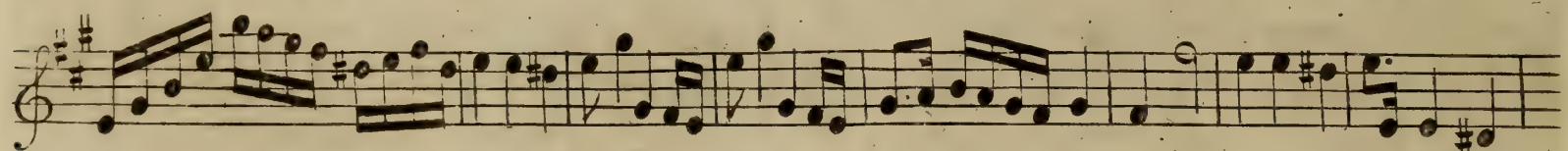
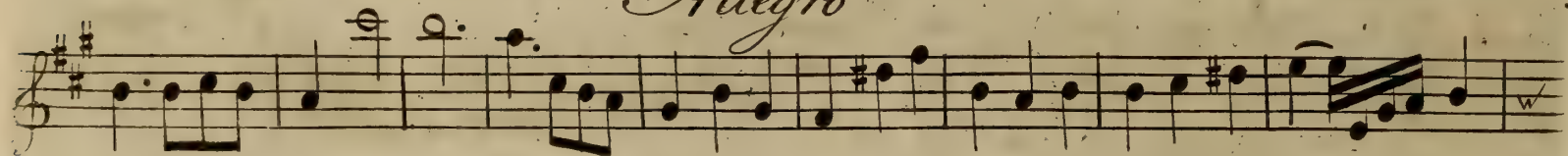
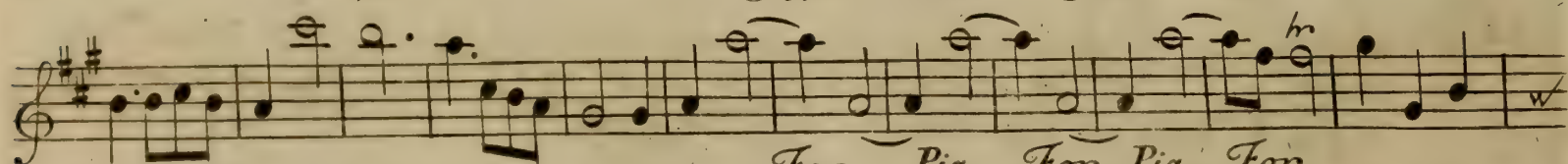
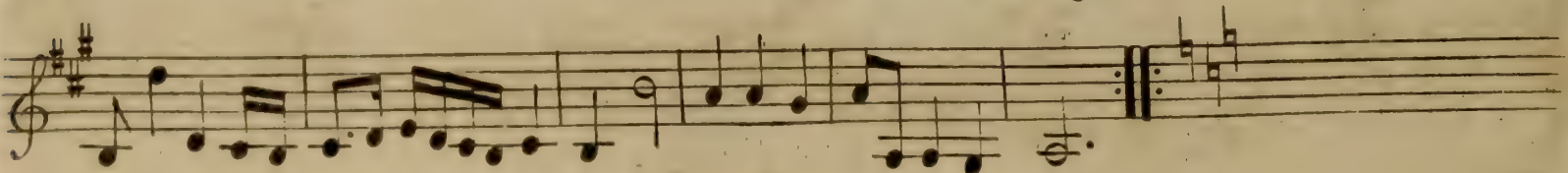
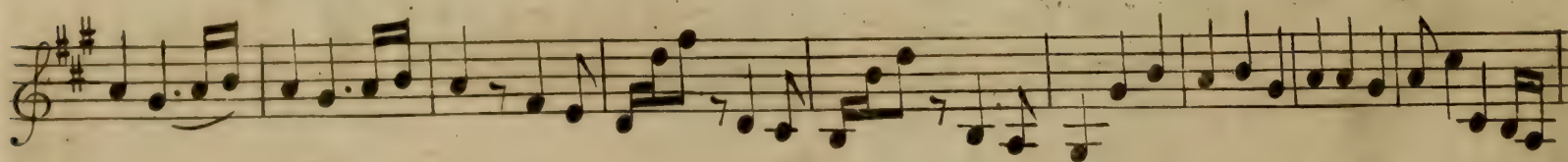
11

Handwritten musical score for Violino Secondo, page 11. The score consists of 12 staves of music in G major (one sharp). The tempo is marked *Presto* on the fifth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a double bar line with a repeat sign on the fourth staff. The notation is in a cursive, handwritten style.



## Violino Secondo

## SONATA VI

*Allegro**Pia.**For. Pia. For. Pia.**For. Pia. For. Pia. For.*



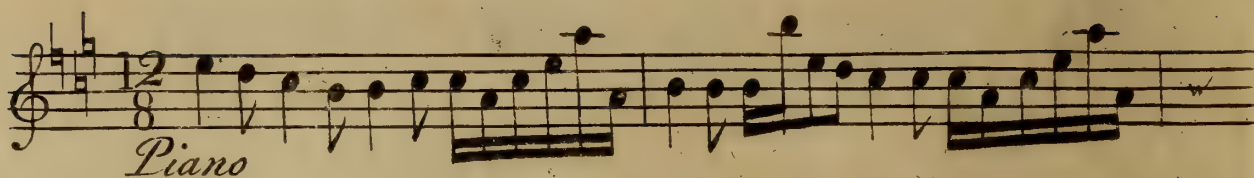




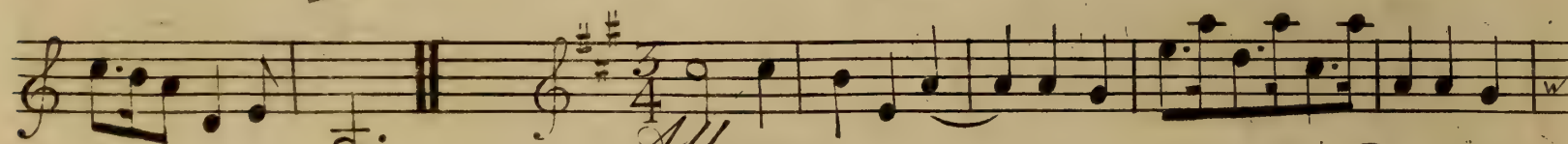
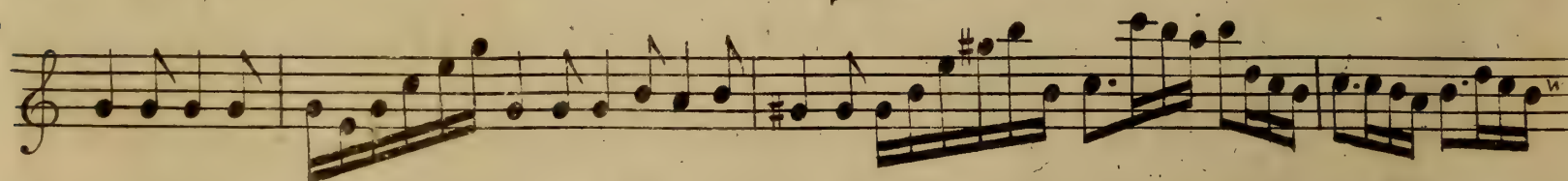
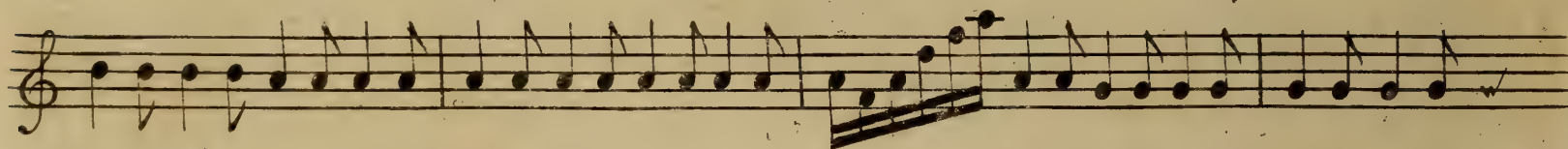
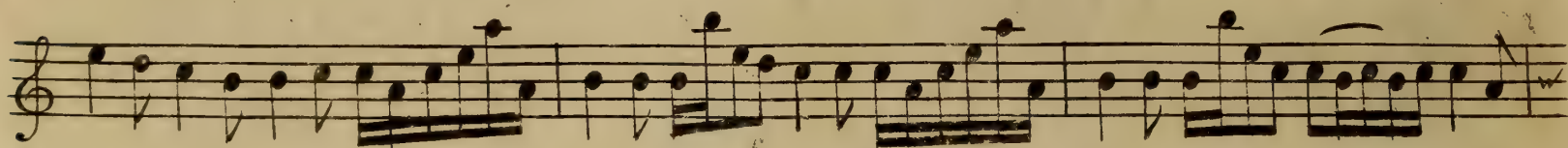
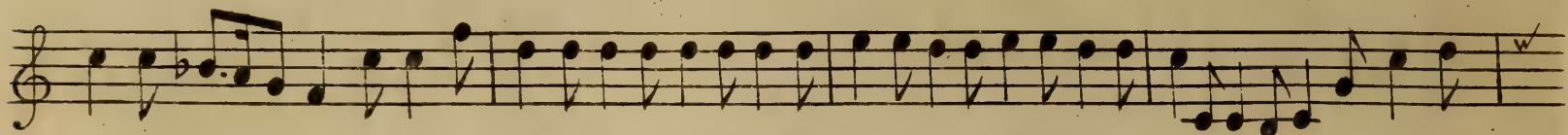
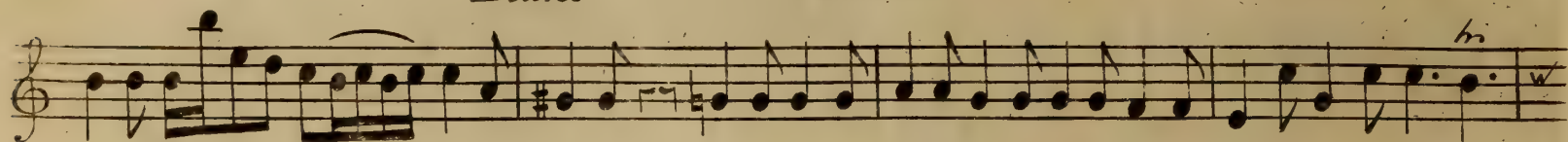
# Violino Secondo

13

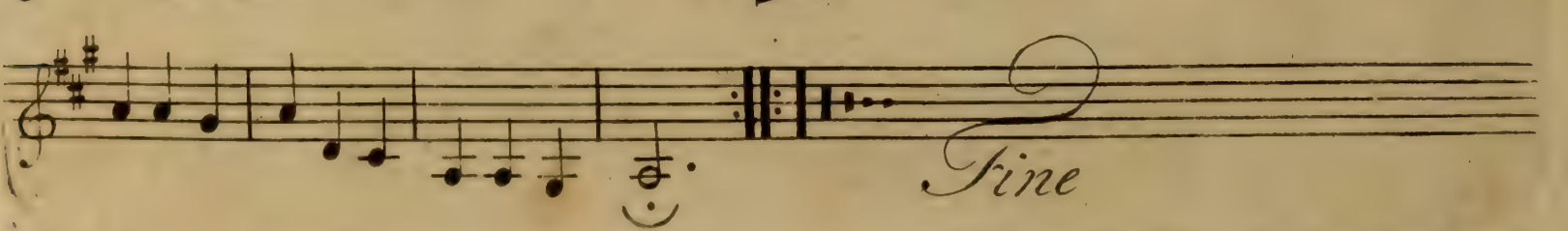
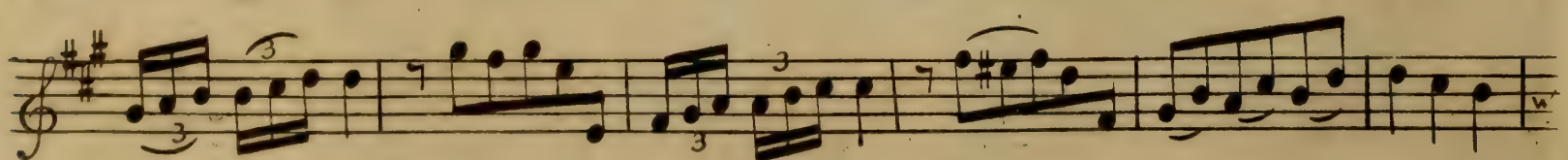
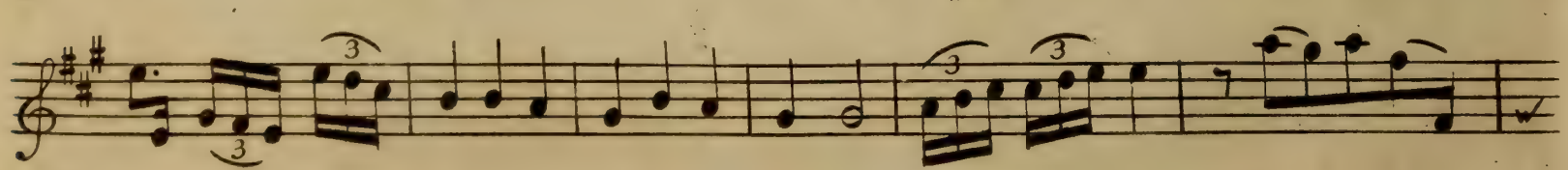
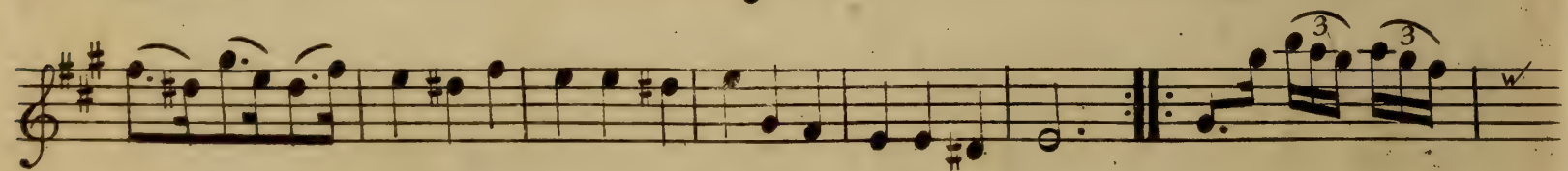
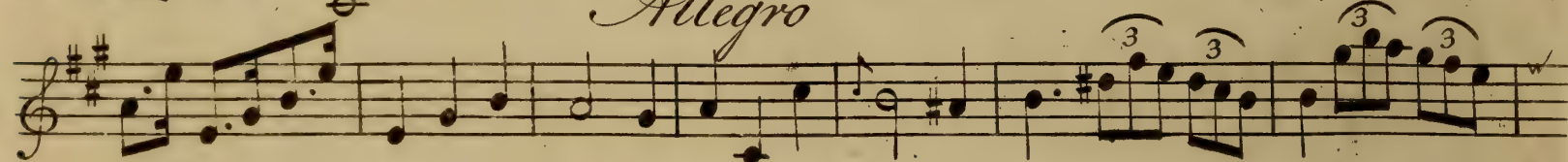
*Andante*



*Piano*



*Allegro*



*Fine*



*— 57A —*  
**SONATAS**  
*— 57A —*

**Violins and Bass**

COMPOSED BY

*Sig.<sup>r</sup> Sampugnani*

*LONDON*

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Twelve SOLOS for a German Flute & a Bass,

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Sig.<sup>r</sup>

Six SONATAS compos'd on Purpose for two German

Six SONATAS for two German Flutes, or two Violins

eman











## SONATA

## I

*Allegro*



# Violino Primo

This is a handwritten musical score for the first violin (Violino Primo). The music is written on 12 staves in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line. The third staff introduces triplets, indicated by a "3" over a group of three notes. The fourth staff continues with more triplets and some slurs. The fifth staff features a change in rhythm with some quarter notes and eighth notes. The sixth staff continues the melodic development. The seventh staff has a double bar line and then continues. The eighth staff features more triplets. The ninth staff continues the melodic line. The tenth staff has a double bar line and then continues. The eleventh staff continues the melodic line. The twelfth staff ends with a double bar line and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper. There are some small stains and a small mark at the bottom center of the page.



Violino Primo

SONATA II

*Allegro*

This is a handwritten musical score for the first violin part of a sonata. The title 'Violino Primo' is written at the top. Below it, 'SONATA II' is written on the left, and 'Allegro' is written in the center. The score is written on 12 staves of five-line music paper. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of the first staff. The time signature is 4/4, indicated by a '4' over a '4'. The music is written in treble clef. It features a high density of triplets, many of which are grouped with slurs. There are also various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'w' (weak or breath mark) are present throughout the piece. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.



# Violino Primo

5

*Largo*

The Largo section consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Trills are indicated by a small 'tr' above the notes. Fingerings are marked with numbers 1, 2, and 3. The section concludes with a double bar line.

*Allegro*

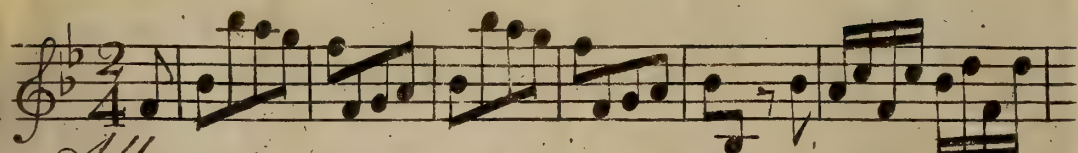
The Allegro section consists of 7 staves of music. The key signature remains two sharps (F# and C#), and the time signature changes to 3/8. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and eighth-note runs. The section ends with a double bar line.



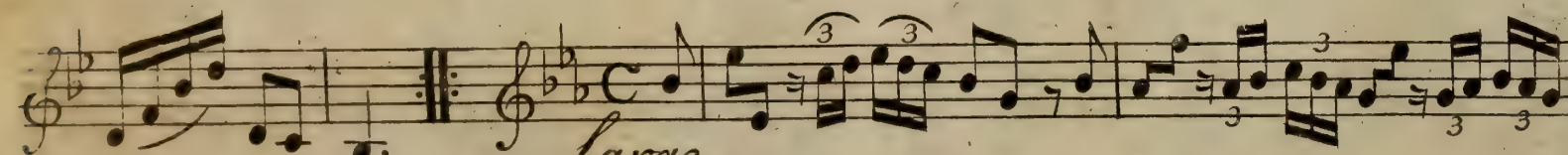
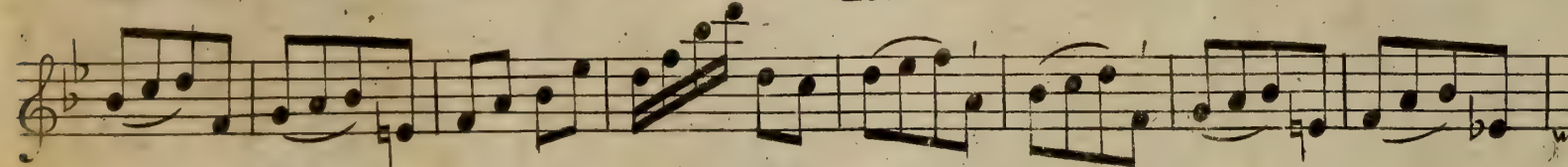
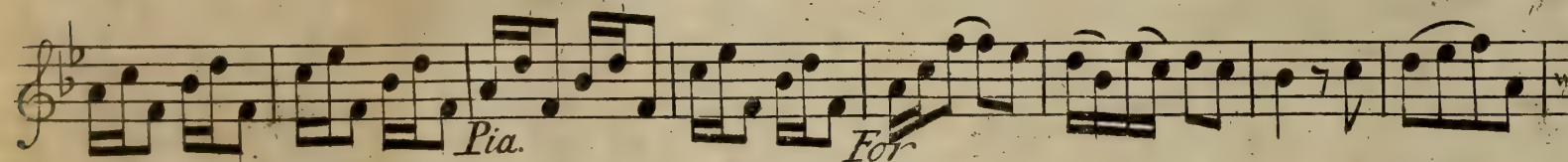
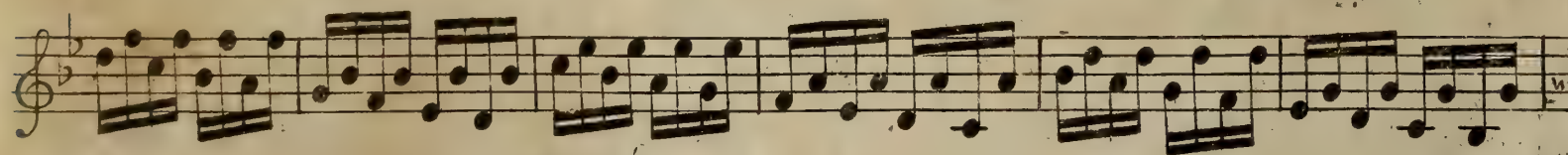
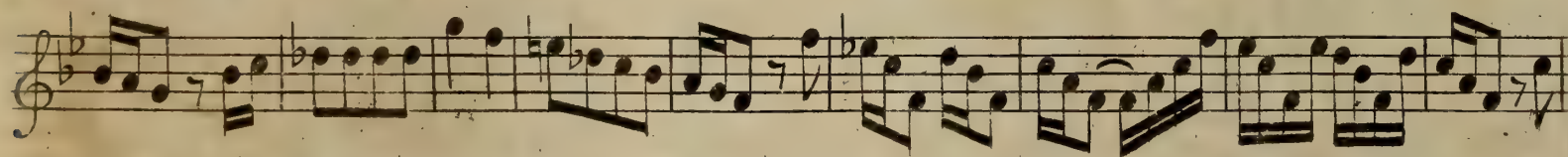
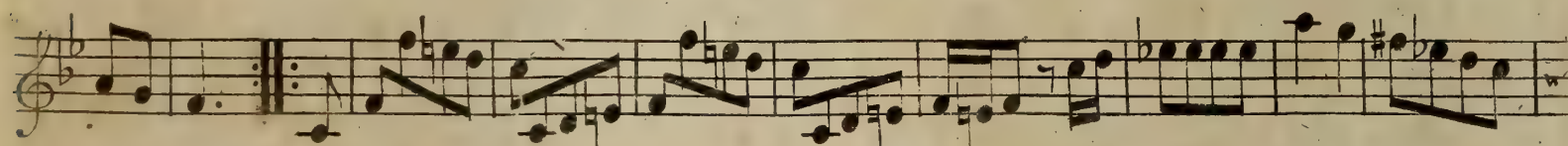
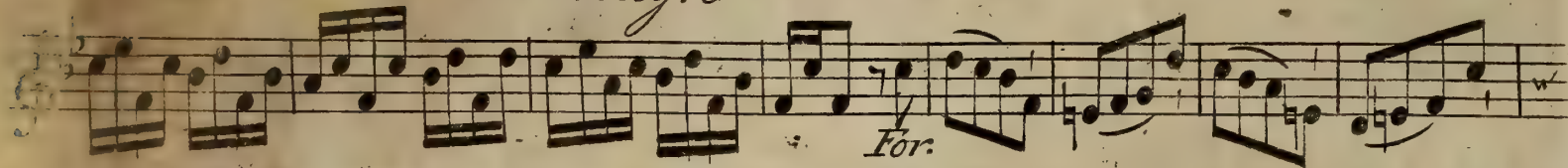
# Violino Primo

SONATA

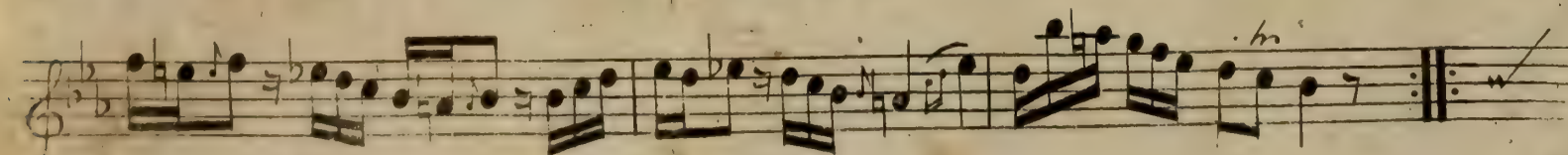
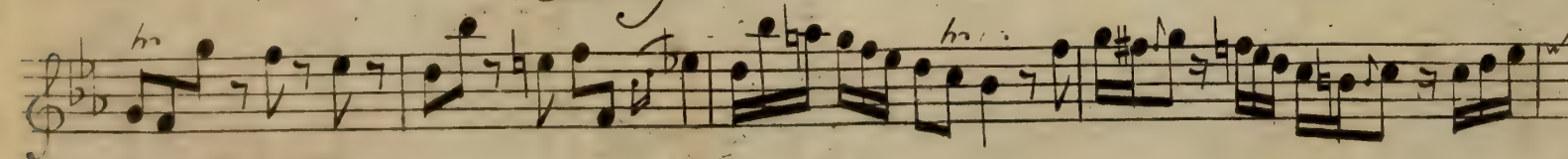
III



*Allegro*



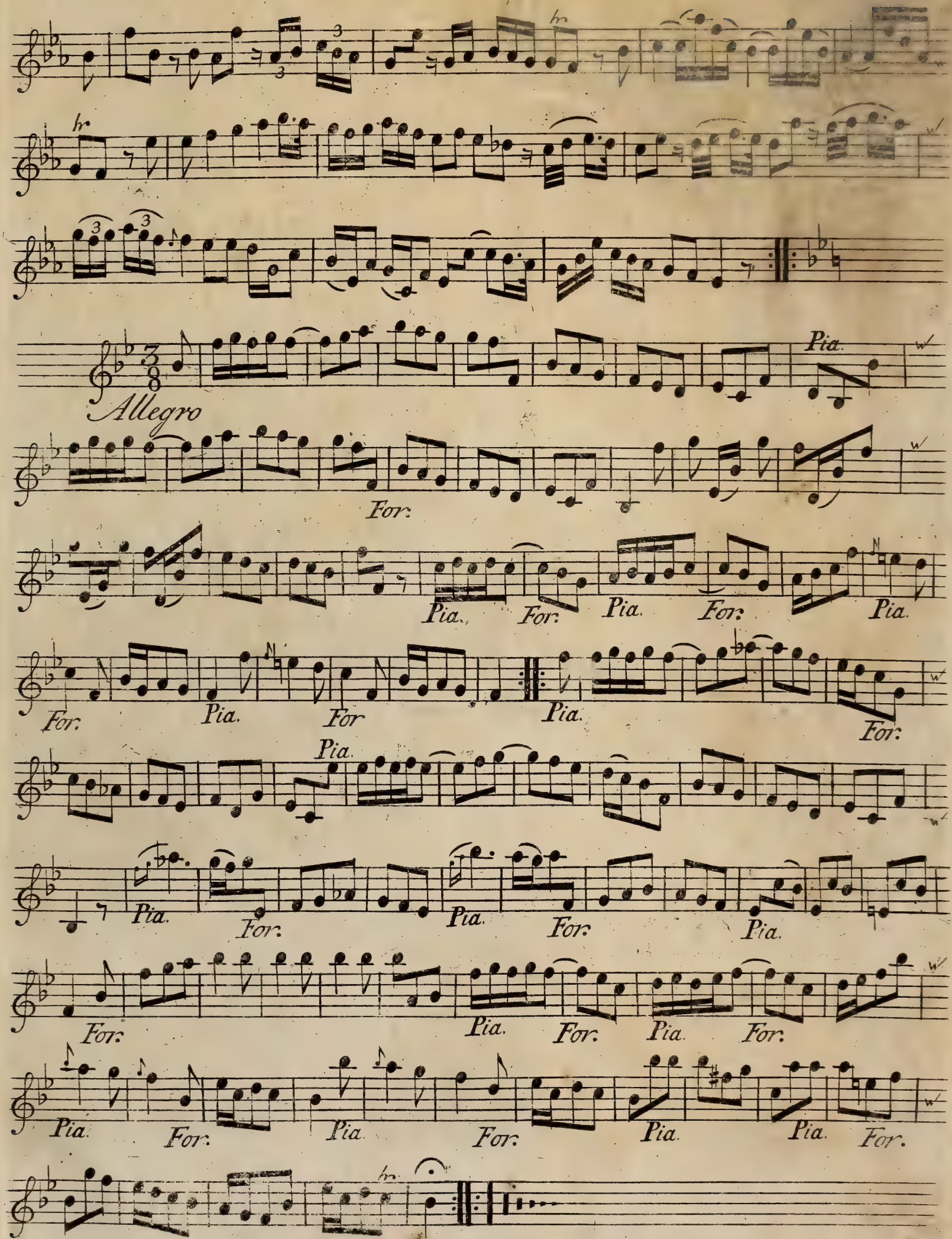
*Largo*





# Violino Primo

7



This page of a musical score for Violino Primo, page 7, features twelve staves of music in G major (one sharp) and 3/8 time. The tempo is marked *Allegro*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics *Pia.* (Piano) and *For.* (Forzando) are used frequently to indicate changes in volume. The piece concludes with a double bar line and repeat dots.

*Allegro*

*Pia.*

*For.*

*Pia.* *For.* *Pia.* *For.* *Pia.*

*For.* *Pia.* *For.* *Pia.* *For.*

*Pia.*

*Pia.* *For.* *Pia.* *For.* *Pia.*

*For.* *Pia.* *For.* *Pia.* *For.*

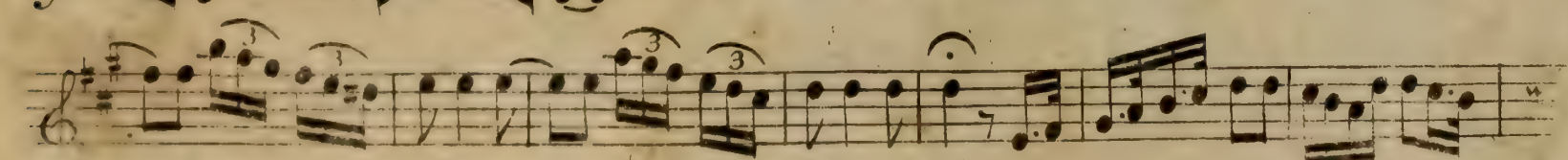
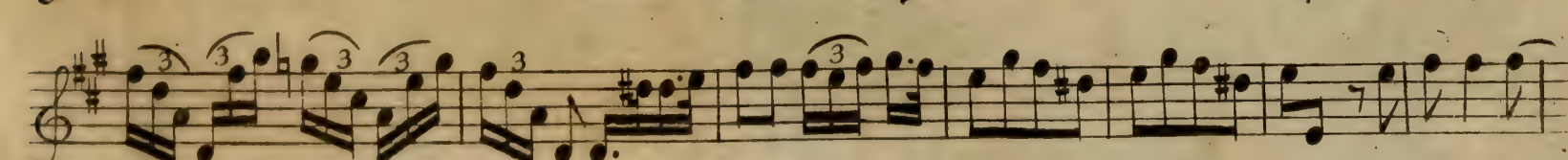
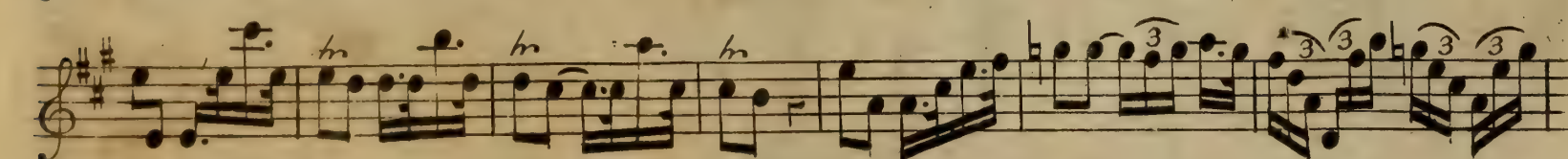
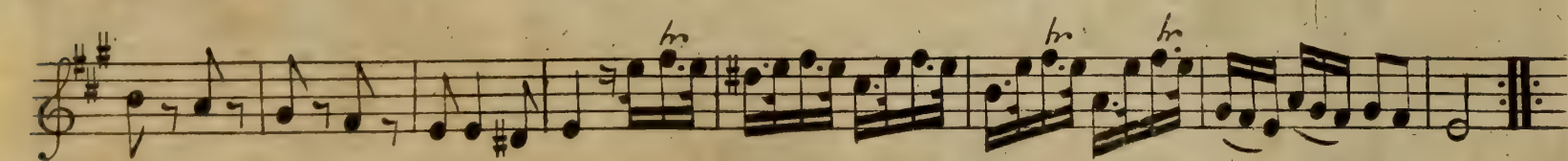
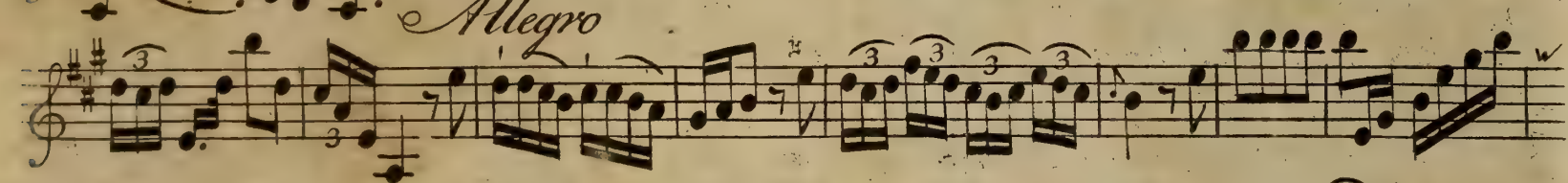
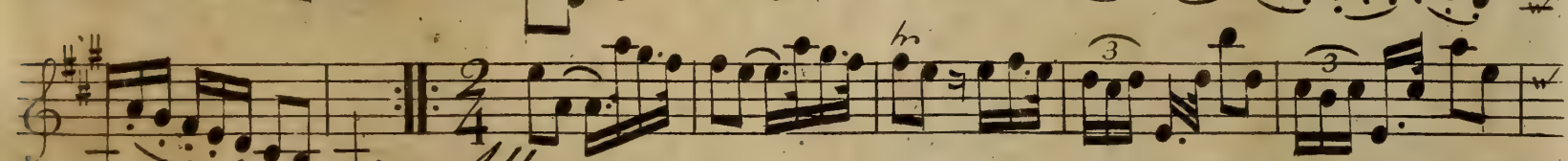
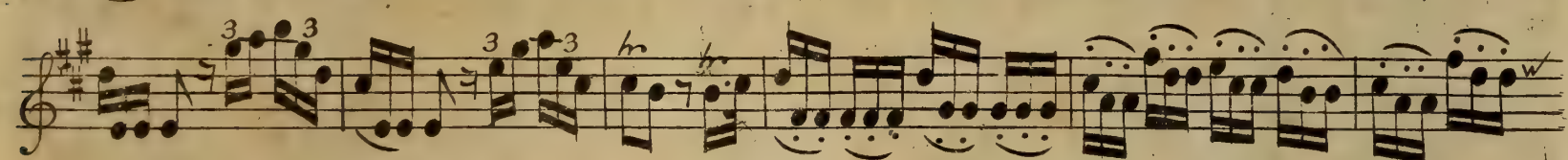
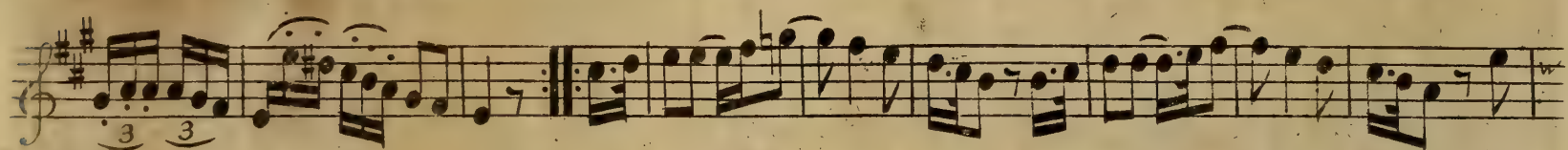
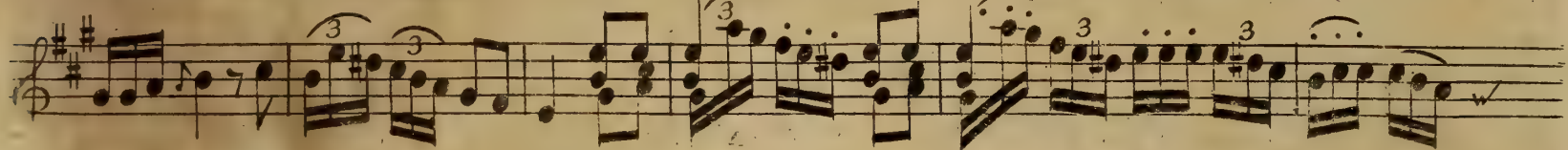
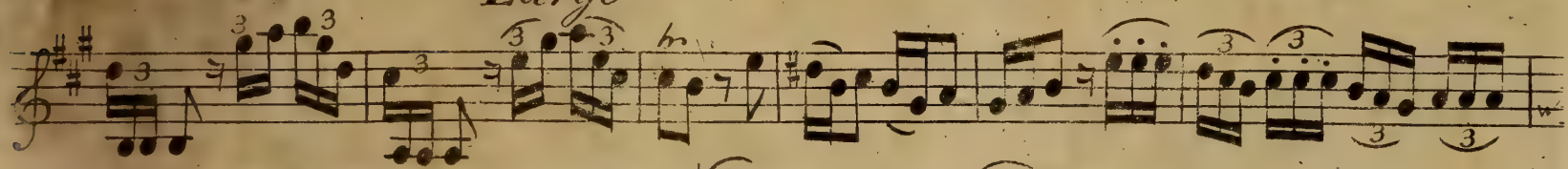
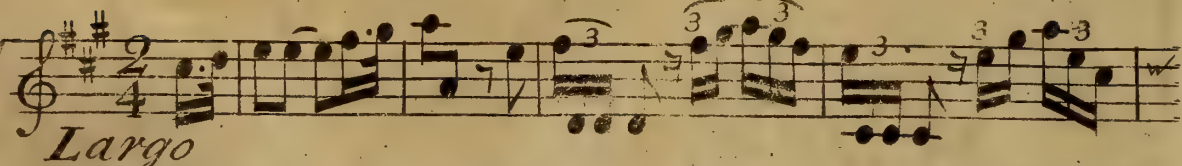
*Pia.* *For.* *Pia.* *For.* *Pia.* *For.*



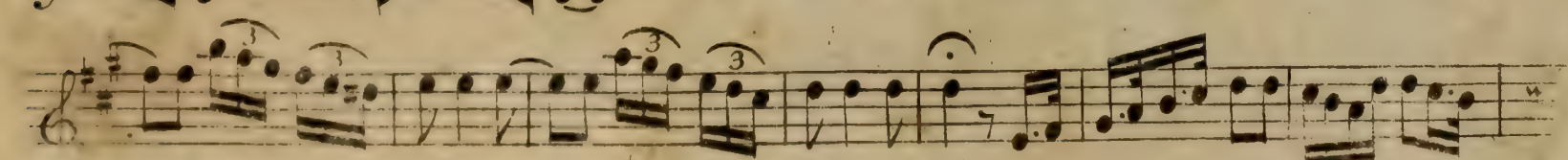
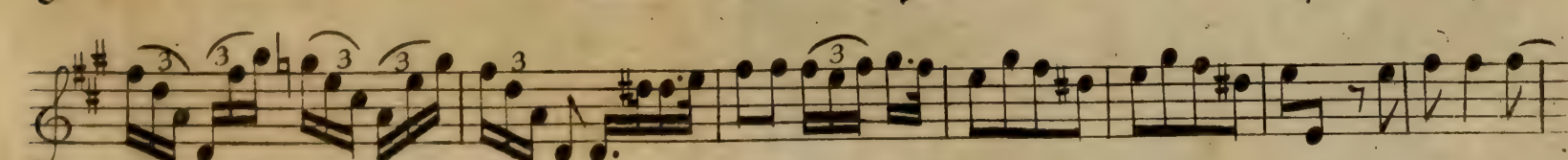
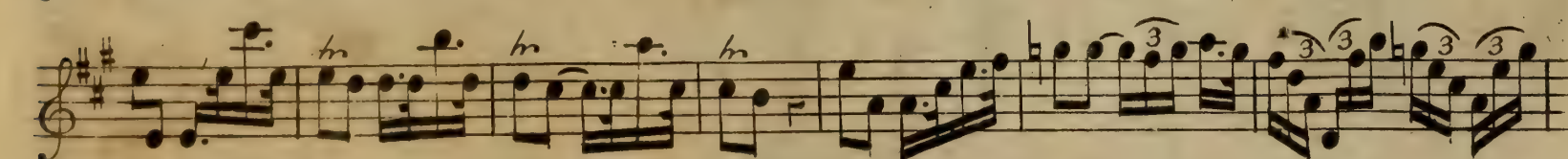
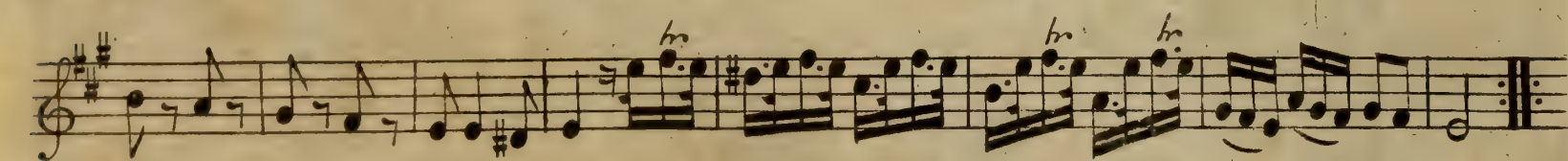
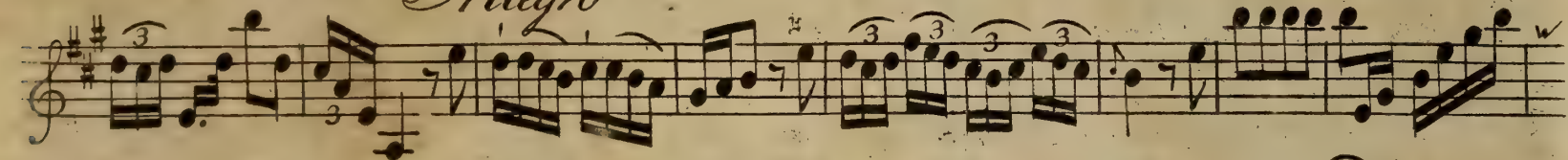
## Violino Primo

## SONATA

## IV



## Allegro





# Violino Primo

9

*Allegro*

*Variatione*

The musical score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the section is labeled 'Variatione'. The music features various rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line and repeat signs.



## SONATA V

*Allegro*

Handwritten musical score for Sonata V, Allegro. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamics: *For.* (Forzando) and *Pia.* (Pianissimo). The tempo changes to *Andante* in the middle of the score, indicated by a double bar line and a new time signature of 3/8. The score concludes with a final double bar line and a repeat sign.

Staves 1-10 contain the following dynamics and markings:

- Staff 1: *Pia.*
- Staff 2: *For.*
- Staff 3: *For.*, *Pia.*, *For.*
- Staff 4: *For.*
- Staff 5: *For.*
- Staff 6: *For.*
- Staff 7: *For.*
- Staff 8: *For.*, *Pia.*
- Staff 9: *For.*, *Pia.*
- Staff 10: *For.*



# Violino Primo

11

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three main sections: a first section starting with a 'Pia.' (Piano) marking, a second section marked 'Presto' in 2/4 time, and a final section marked 'For.' (Forzando) and 'Pia.' (Piano). The music features a variety of note values, including eighth and sixteenth notes, as well as triplets and slurs. The paper is aged and shows some staining.

*Pia.*

*Presto*

*For.*

*Pia.*



## VI

*Allegro*

[illegible]



# Violino Primo

13

*Andante*

The Andante section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is characterized by flowing eighth and sixteenth notes, often grouped in triplets. The first staff contains a triplet of eighth notes. The second staff features a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff features a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff features a triplet of eighth notes. The section concludes with a double bar line and a key signature change to two sharps (F# and C#).

*Allegro*

The Allegro section consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked Allegro. The melody is more rhythmic, featuring eighth and sixteenth notes, often grouped in triplets. The first staff contains a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff features a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The section concludes with a double bar line and a key signature change to one sharp (F#).

*Pia.*

*Fine*







SIX  
SONATAS

For two

Violins and a Thorough Bass

COMPOS'D BY

Sig.<sup>r</sup> Sambugnani

LONDON

Opera Prima

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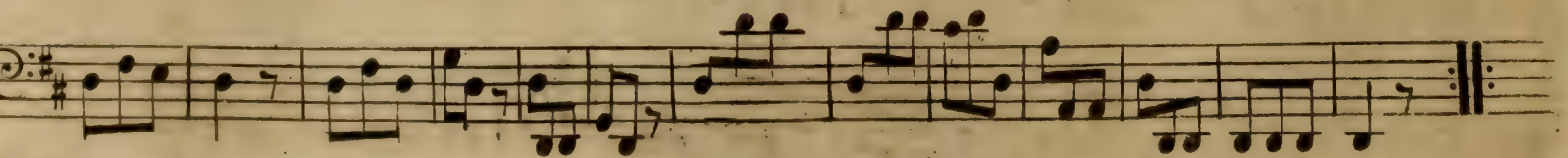
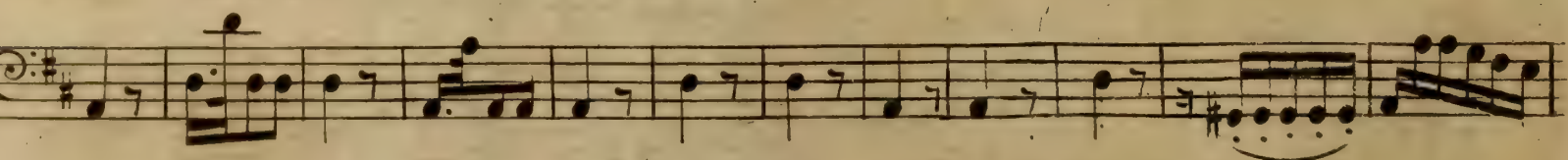
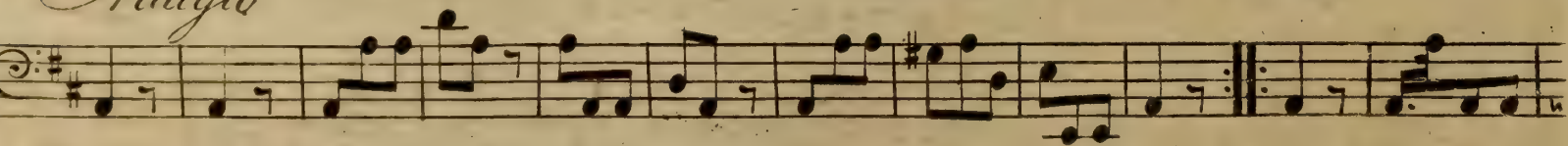
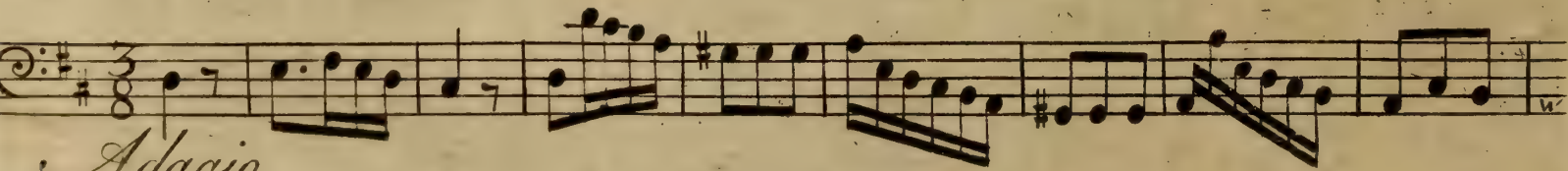
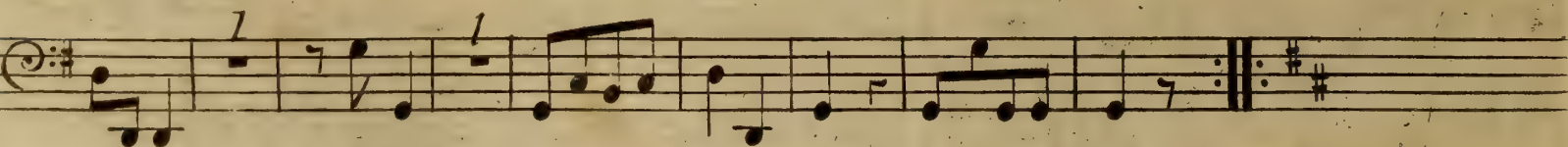
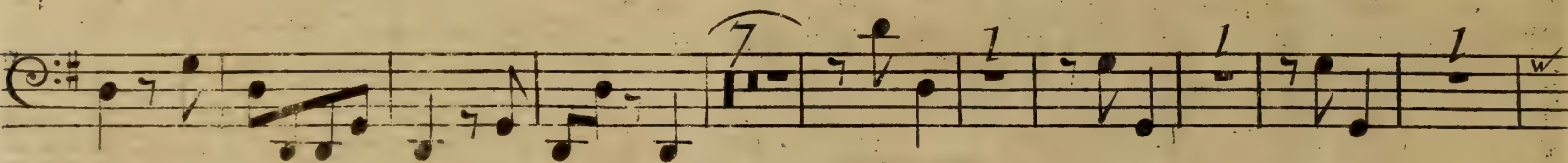
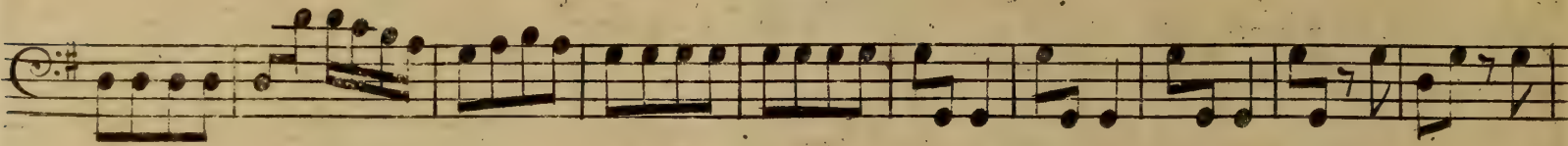
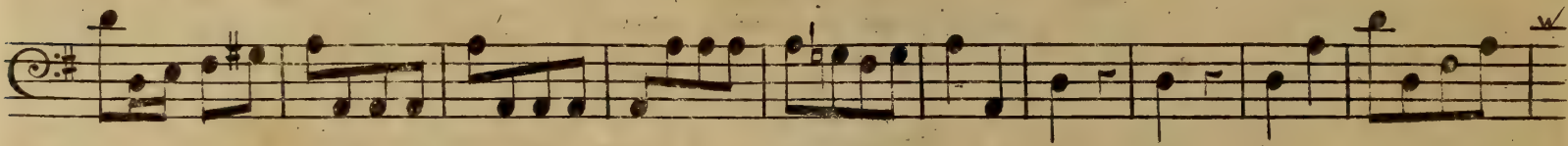
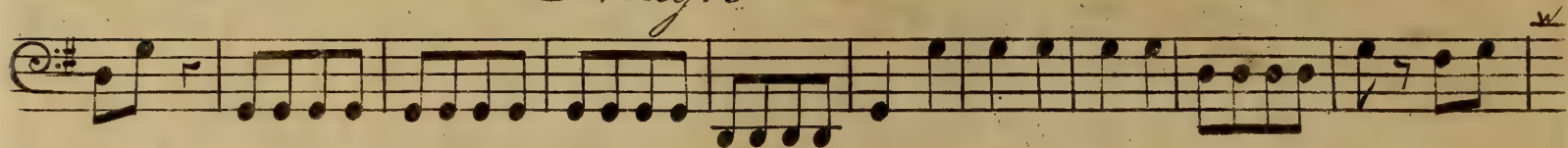


# Basso

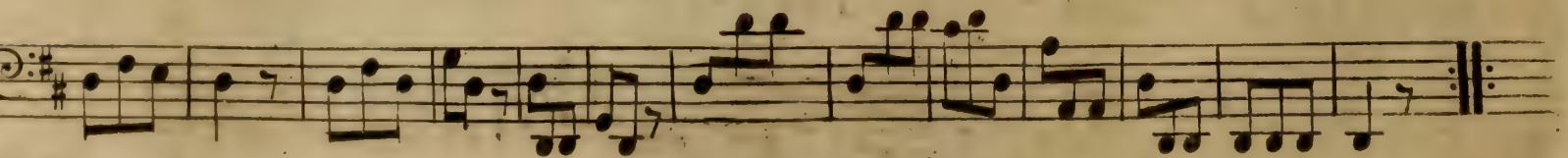
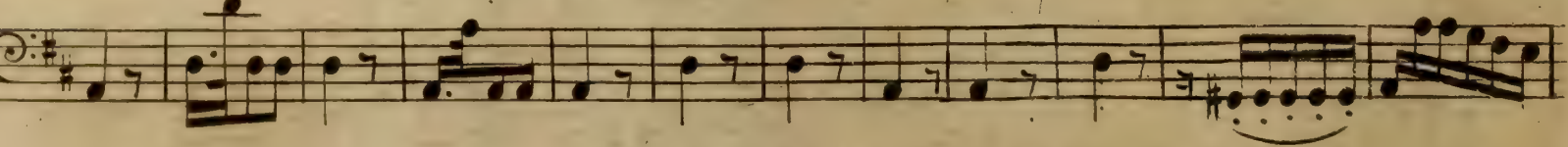
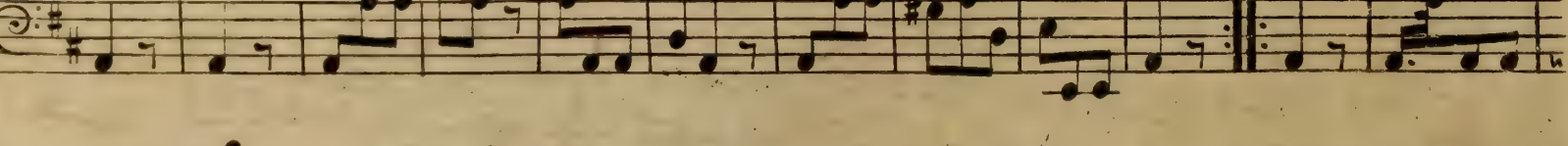
## SONATA I



*Allegro*



*Adagio*





# Basso

3

*Allegro*

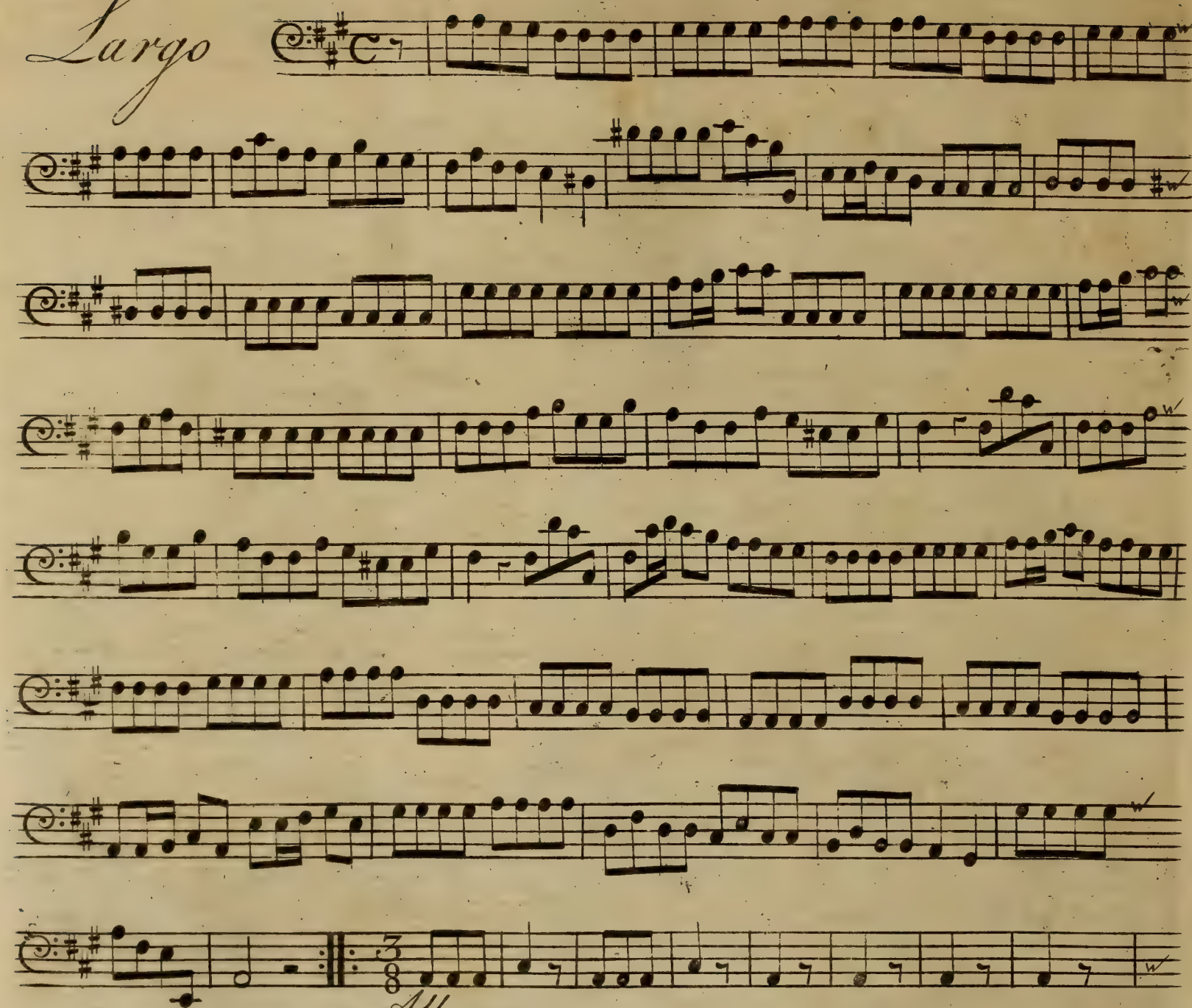
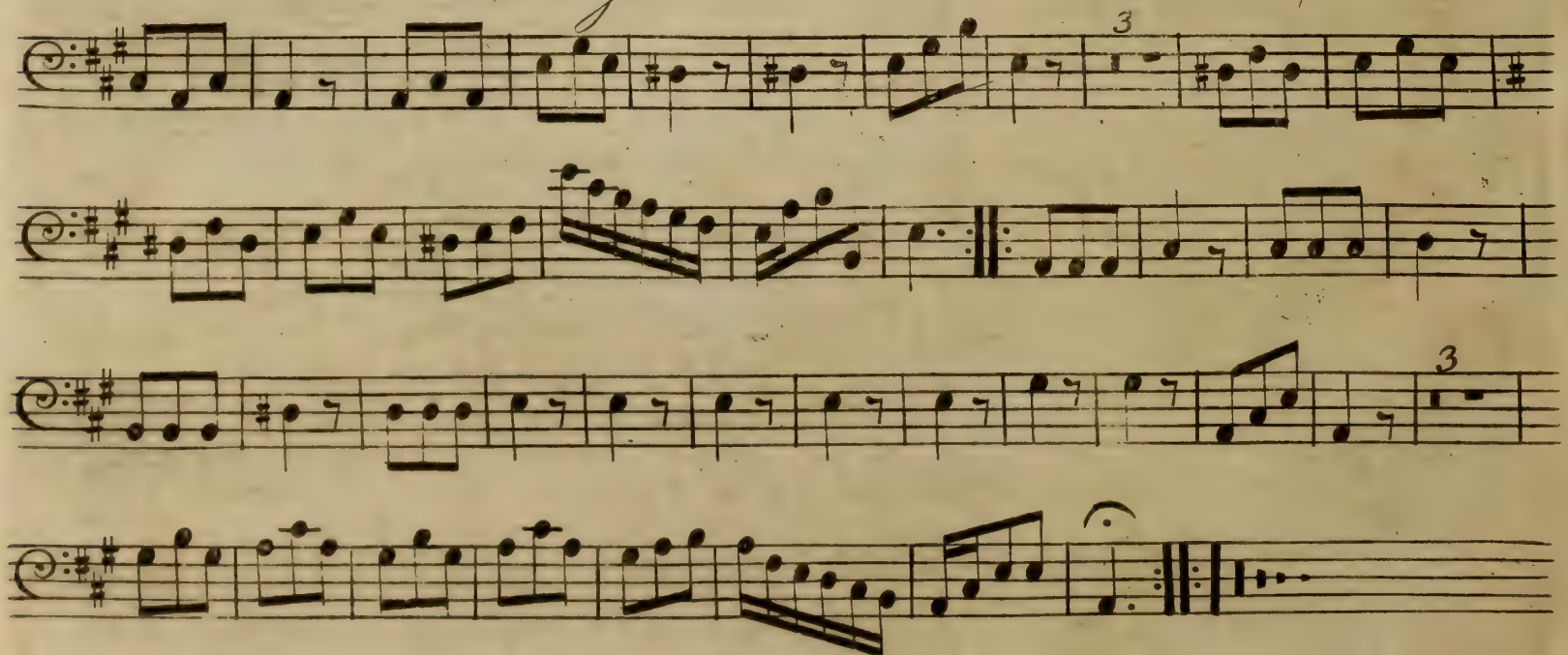
## SONATA II

*Allegro*

*Volti*



## Basso

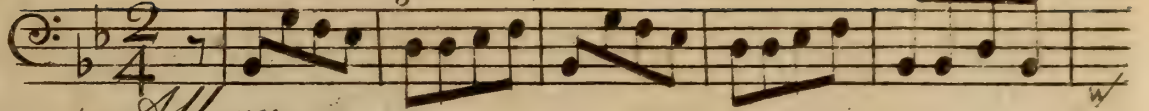
*Largo**Allegro*



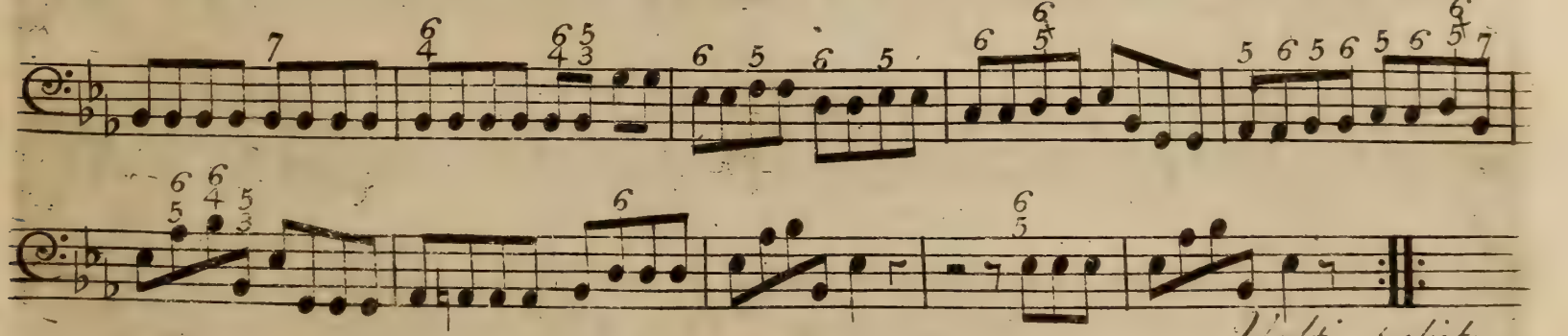
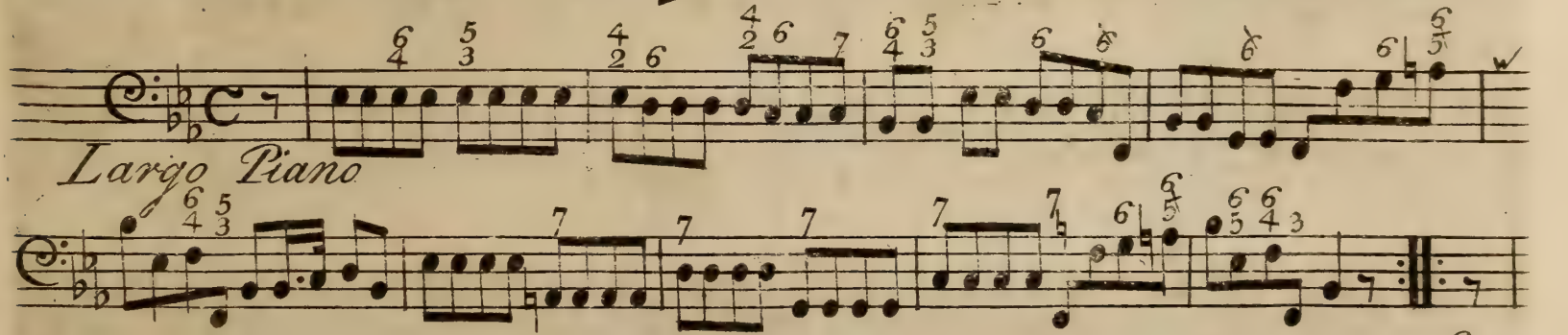
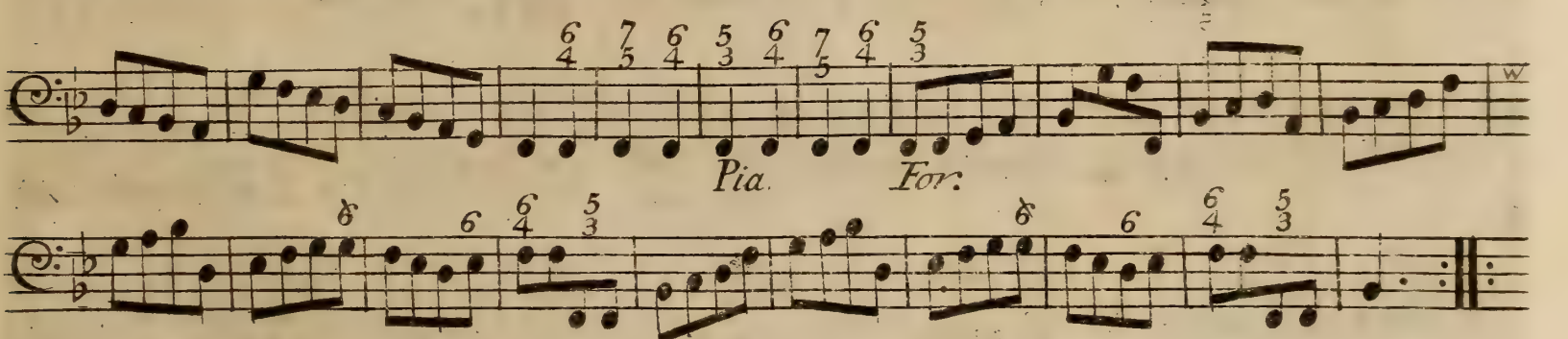
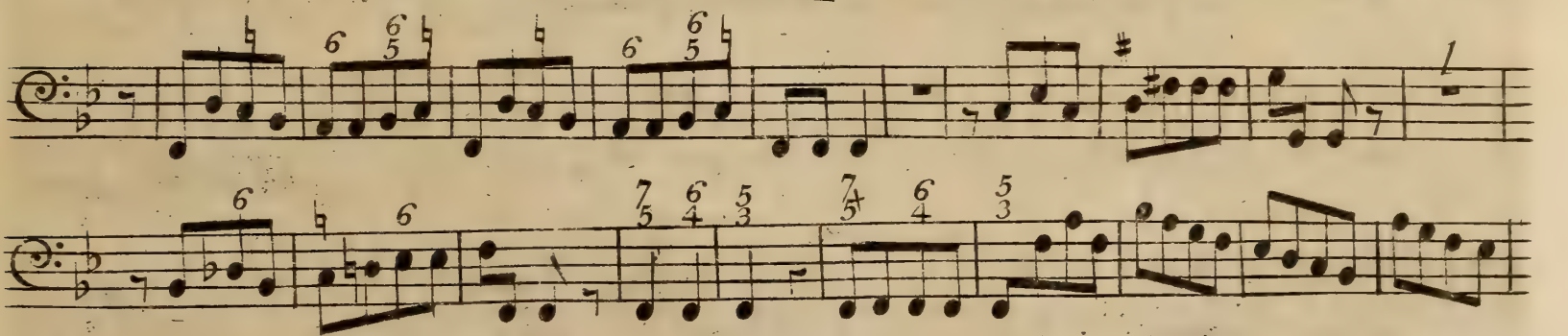
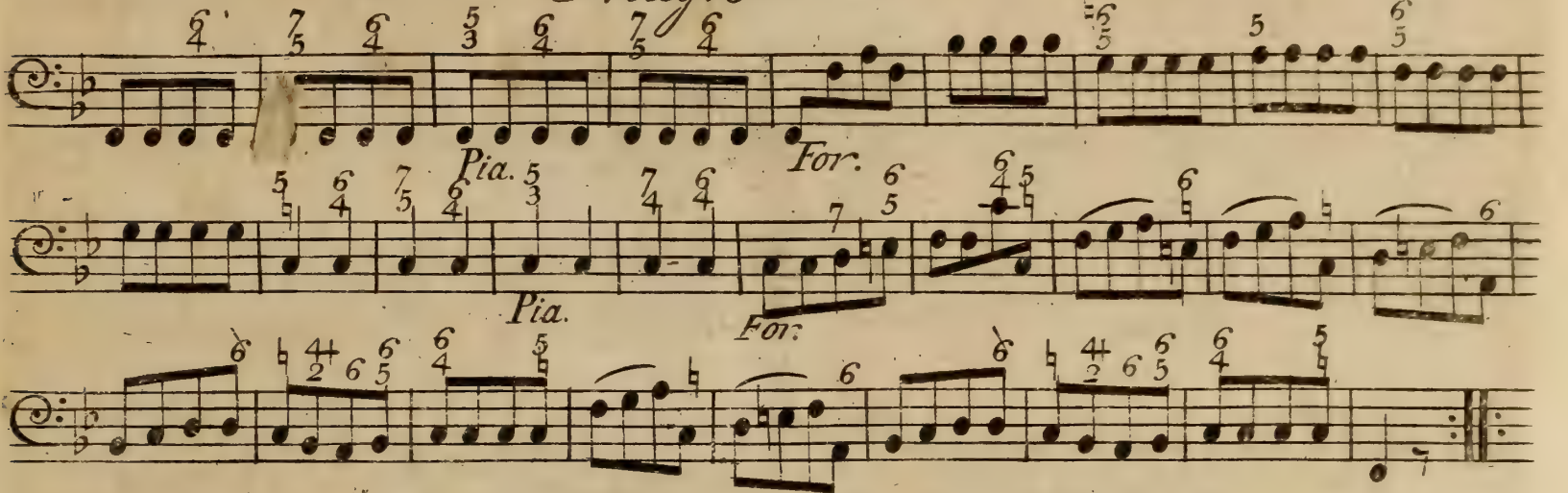
# Basso

5

## SONATA III



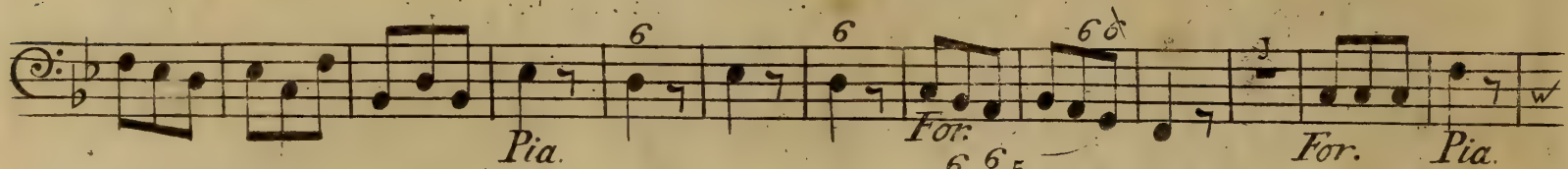
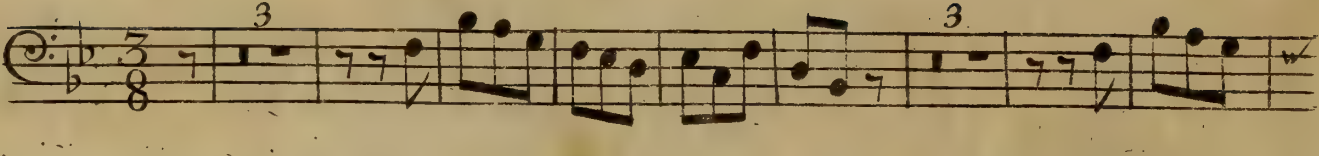
*Allegro*



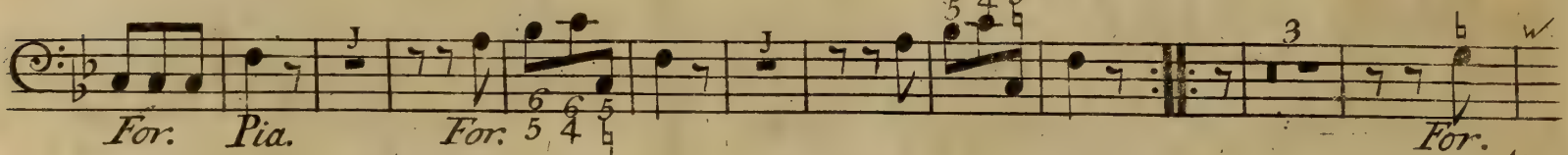
*Volti subito*



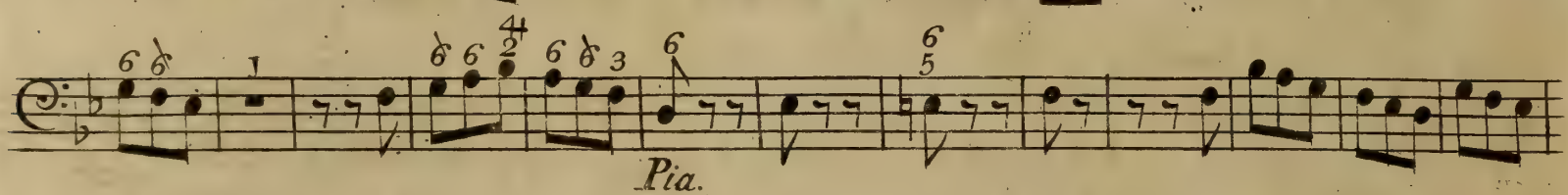
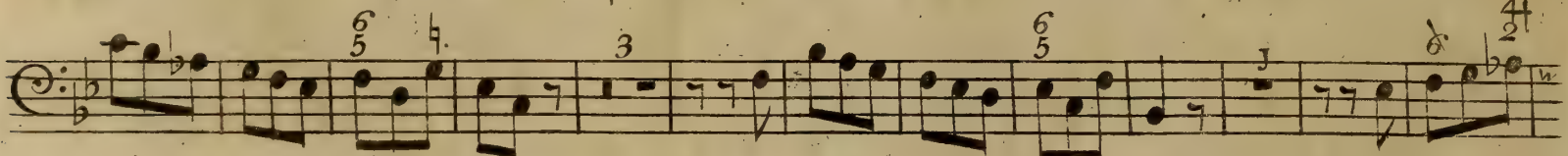
## Basso

*Allegro* 

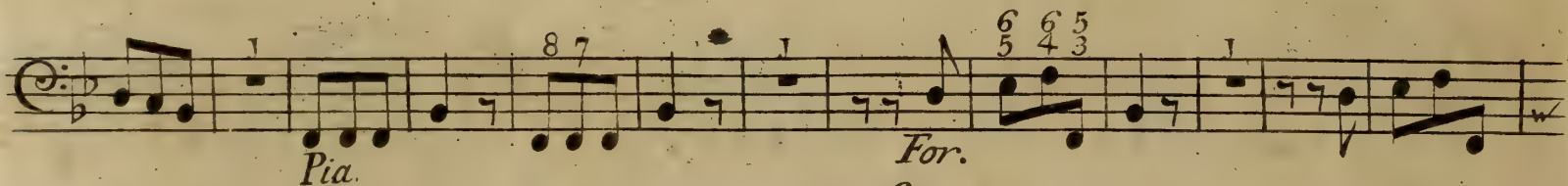
*Pia.* *For.* *Pia.*



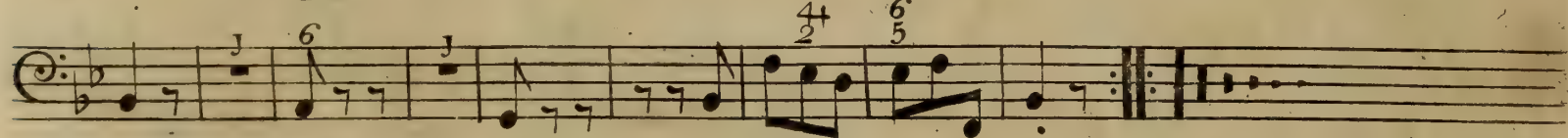
*For.* *Pia.* *For.* *For.*

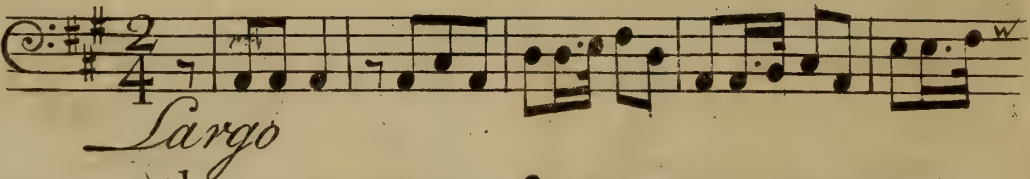


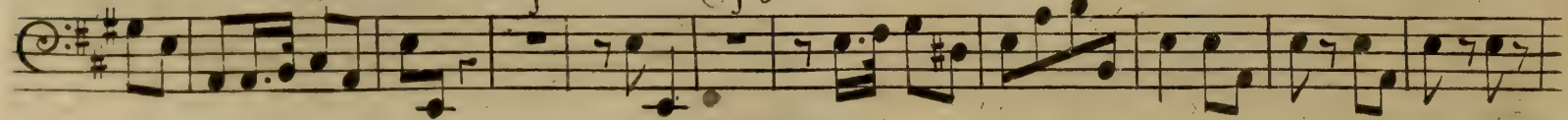
*Pia.*



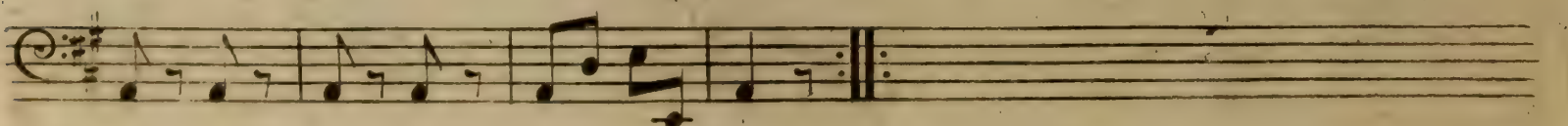
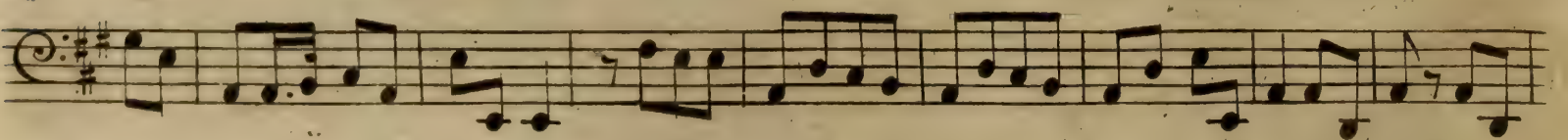
*Pia.* *For.*



SONATA IV 



*Largo*





# Basso

7

*Allegro*

First system of musical notation for Bass, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. Measure numbers 2, 7, and 12 are indicated above the staff. The system concludes with a double bar line and a repeat sign.

*Allegro*

Second system of musical notation for Bass, measures 13-24. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. Measure numbers 13, 18, and 24 are indicated above the staff. The system concludes with a double bar line and a repeat sign.



Basso

# SONATA

## V

Al.

SONATA V

All.<sup>o</sup>

Pia. For.

Pia.

Adagio Pia. For.

Pia.

For. Pia.



# Basso

9

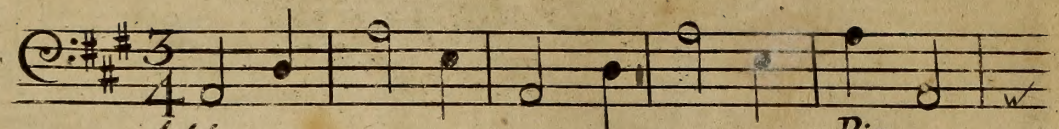
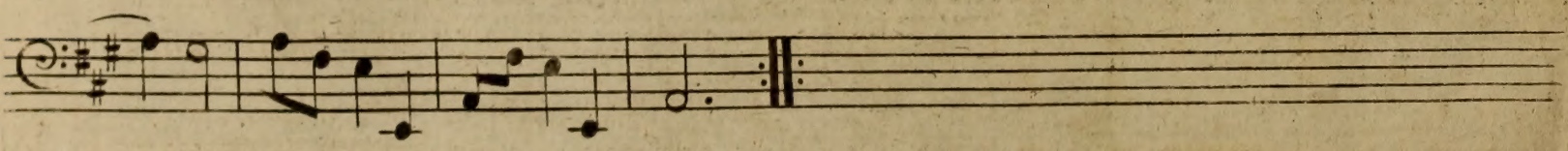
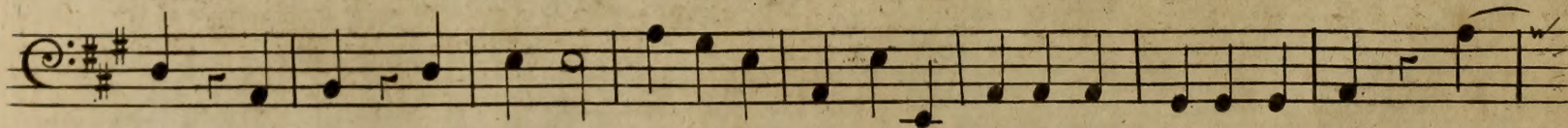
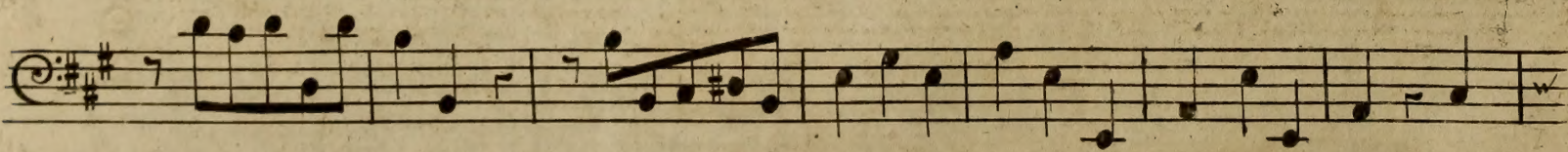
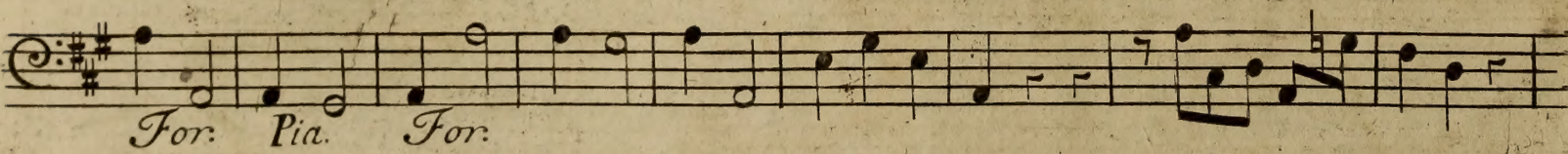
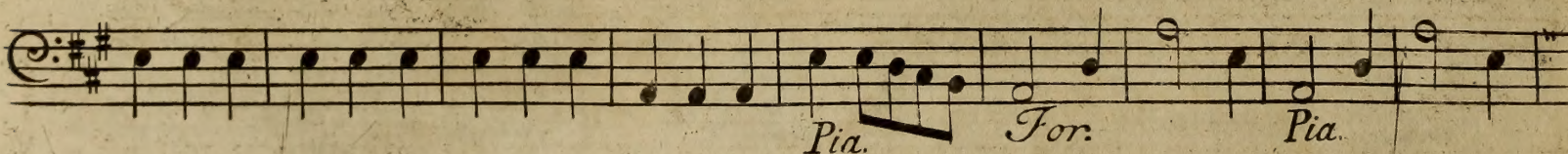
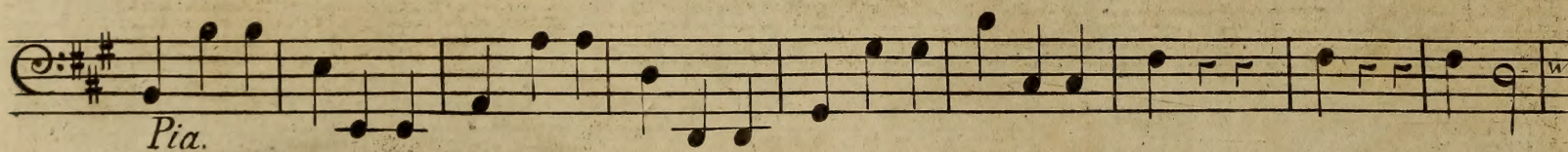
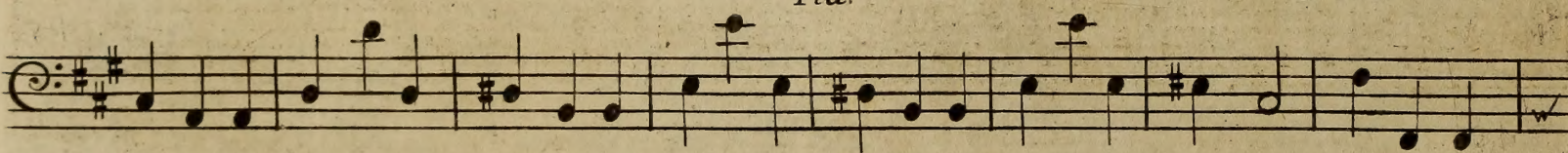
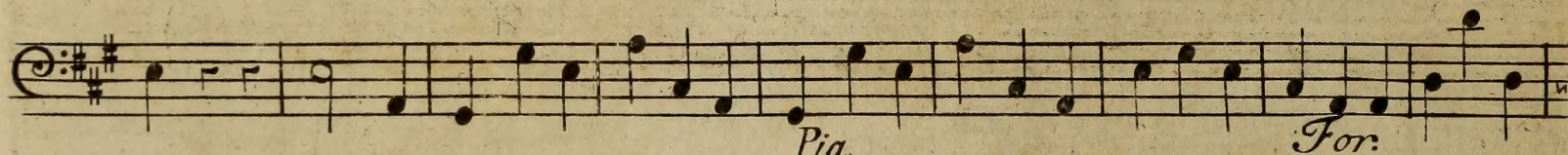
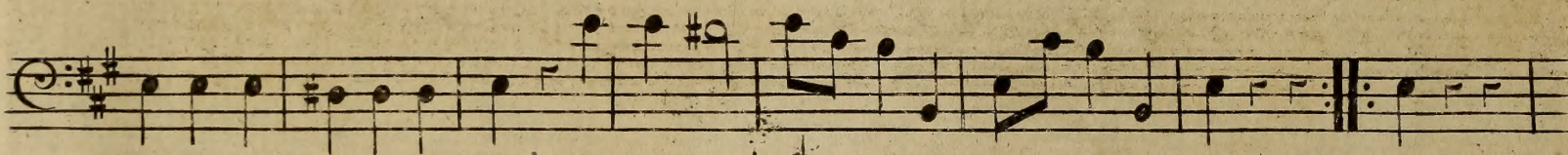
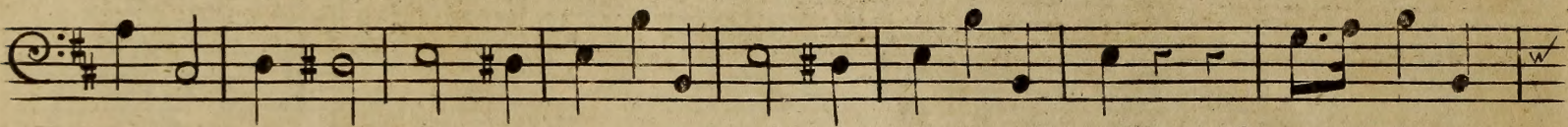
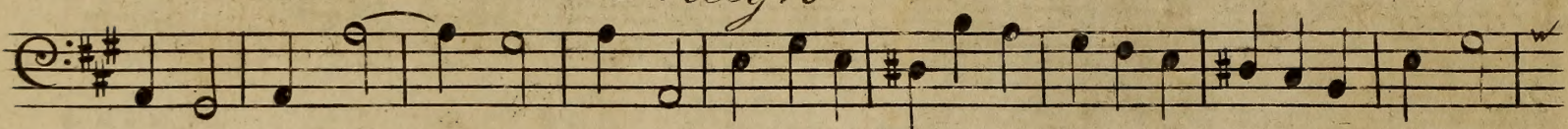
The first system of musical notation for Bass, consisting of three staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The music is written in a style that suggests a 19th-century manuscript. The first staff contains a melodic line with various ornaments and a final cadence. The second and third staves provide harmonic support with a bass line. The system concludes with a double bar line and repeat dots.

The second system of musical notation for Bass, consisting of nine staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp, and is marked *Presto*. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The music is written in a style that suggests a 19th-century manuscript. The system concludes with a double bar line and repeat dots.



## Basso

## SONATA VI

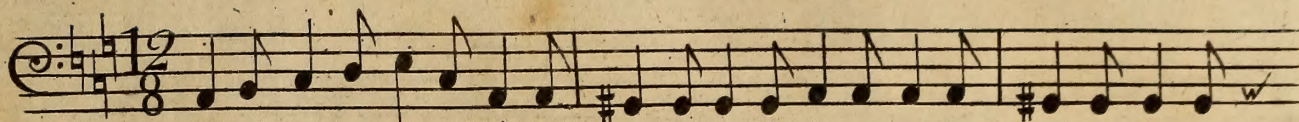
*Allegro**Pia.*



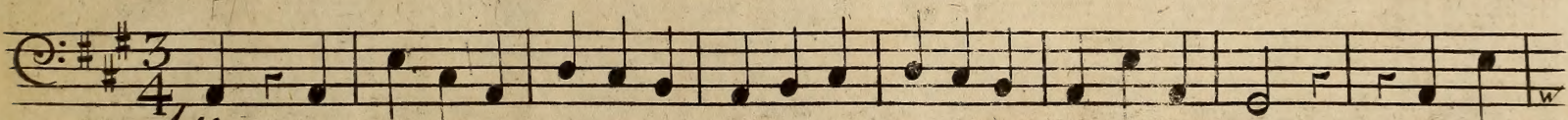
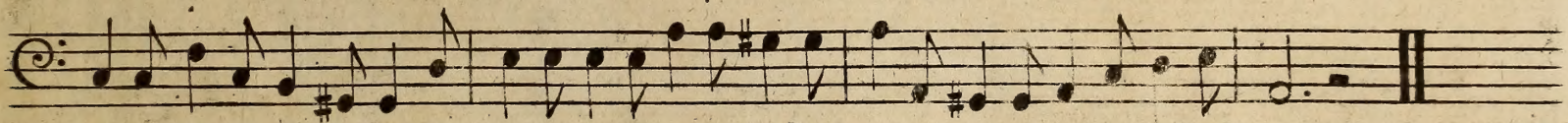
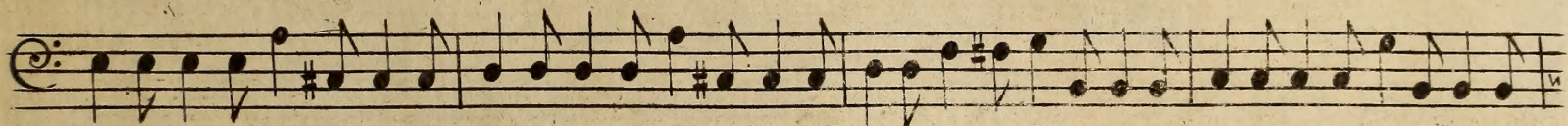
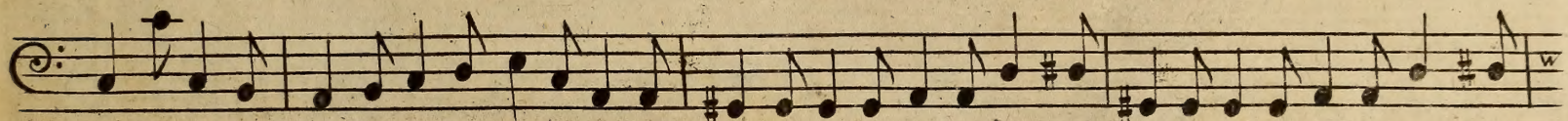
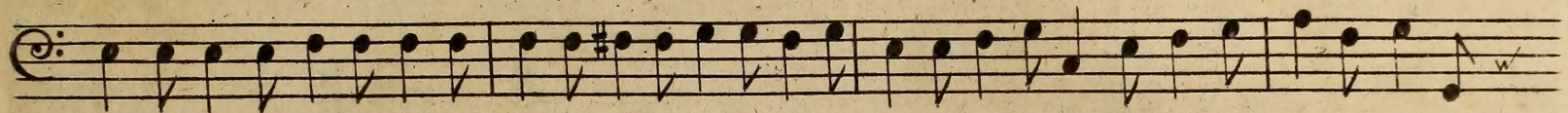
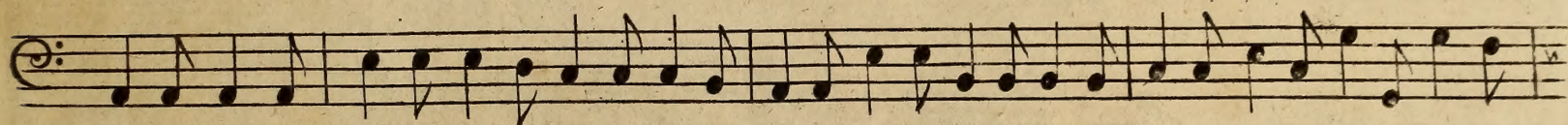
# Basso

11

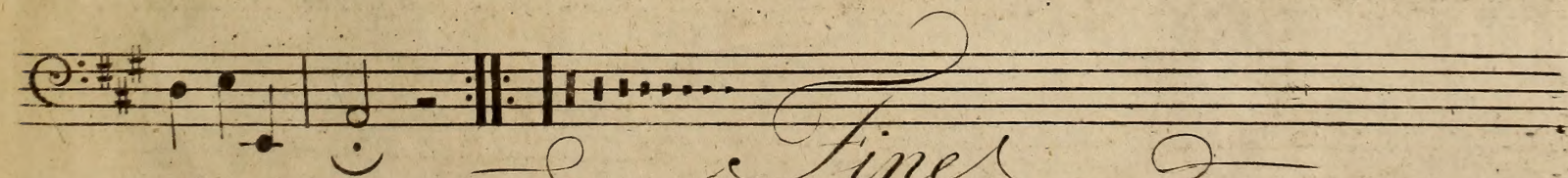
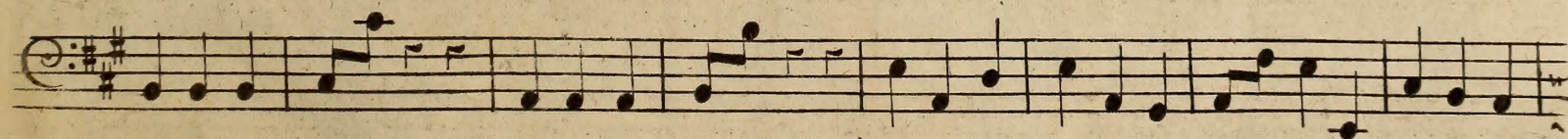
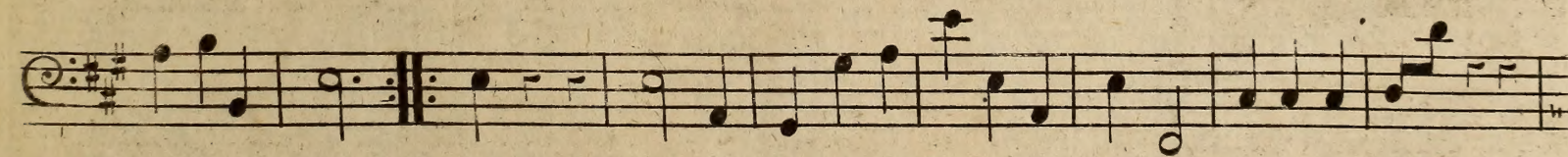
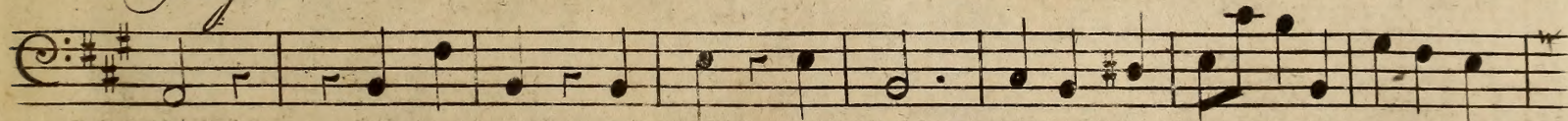
*Andante*



*Piano*



*Allegro*



*Fine*



